



## LEARNING MODULE DESCRIPTION (SYLLABUS)

### I. General information

1. Module title: Histories of theatre II
2. Module code – 15-HT2-TD-11
3. Module type – compulsory
4. Programme title – English studies, Theatre and Drama in English
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme) – 1<sup>st</sup>
6. Year of studies (where relevant) – 1<sup>st</sup>
7. Terms in which taught (summer/winter term) –summer term
8. Type of classes and the number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours) – 30 hours of practical classes.
9. Number of ECTS credits – 3 points
10. Name, surname, academic degree/title of the module lecturer/other teaching staff: Jacek Fabiszak, PhD, [fabiszak@amu.edu.pl](mailto:fabiszak@amu.edu.pl)
11. Language of classes – English
12. Online learning - yes (partially / fully) / no : No.

### II. Detailed information

1. Module aim (aims)

<b>A1</b>	Passing on the knowledge on world theatre (Asia, Africa, Europe, America, Australia)
<b>A2</b>	Presentation of the most important information on the development of European 19 <sup>th</sup> and 20 <sup>th</sup> century theatre and drama
<b>A3</b>	Transferring the knowledge on the development of US, Canadian, South American and Australian theatre and drama in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries
<b>A4</b>	Presentation of the most important information on ancient and modern oriental theatre and drama
<b>A5</b>	Developing skills in observing the development of theatre technology and its influence on stage practices and drama
<b>A6</b>	Developing skills in finding relations between theatre and drama and their cultural context
<b>A7</b>	Providing students with theatre terminology in English
<b>A8</b>	Developing skills in using terminology of theatre studies in practice in English
<b>A9</b>	Developing skills in the use of secondary sources

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant):

The most basic criterion is a sufficiently high level of language skills in English (at least B2 or C1) as well as basic knowledge on theatre and drama (secondary school level and histories of theatre from the ancient times until the 18<sup>th</sup> c.).

3. Module learning outcomes in terms of knowledge, skills and social competences and their reference to programme learning outcomes



Learning outcomes symbol*	Upon completion of the course, the student will:	Reference to programme learning outcomes#
15-HT2-TD-11_1	Characterise and describe Oriental theatre	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-HT2-TD-11_2	Describe, connect and investigate key historical and cultural processes that influenced the development of theatre practices and drama of a historical period	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-HT2-TD-11_3	Characterise and describe European theatre and drama in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-HT2-TD-11_4	Characterise and describe US, Canadian, Australian and South American theatre in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-HT2-TD-11_5	Characterise and assess African theatre	K_U08, K_K03, K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-HT2-TD-11_6	Use secondary sources in English	K_U06, K_K06,
15-HT2-TD-11_7	Properly use basic terminology in the field of theatre studies	K_U09, K_K06

\* module code, e.g. KHT\_01 (KHT – module code in USOS; stands for Polish “Kataliza Heterogeniczna” /Heterogeneous Catalysis/)

# programme learning outcomes (e.g. K\_W01, K\_U01, ...); first K stands for programme title symbol in Polish, W for “wiedza” (knowledge) in Polish, U – for “umiejętności” (skills) in Polish, K – for “kompetencje społeczne” (social competences) in Polish  
01, 02... - learning outcome number

#### 4. Learning content

Module title		
Learning content symbol*	Learning content description	Reference to module learning outcomes #
TK_1	Indian theatre and drama; Sanskrit drama; question of dramatic genres; role of dance and music; architecture of the stage; modern drama and theatre	15-HT2-TD-11_1 15-HT2-TD-11_2 15-HT2-TD-11_6 15-HT2-TD-11_7
TK_2	Theatre and drama in China; literary drama; staging; Beijing opera; staging conventions; Western drama in modern theatre	15-HT2-TD-11_1 15-HT2-TD-11_2 15-HT2-TD-11_6 15-HT2-TD-11_7

TK_3	Theatre and drama in Japan; Noh and Kabuki theatre; staging conventions; modern Japanese theatre	15-HT2-TD-11_1 15-HT2-TD-11_2 15-HT2-TD-11_6 15-HT2-TD-11_7
TK_4	Theatre and drama in German-speaking countries in the 19 <sup>th</sup> century	15-HT2-TD-11_2-3; 6-7
TK_5	French theatre in the 19 <sup>th</sup> c.: conventions, stages, companies, lighting, realism and theatrical technology; emergence of the director	15-HT2-TD-11_2-3; 6-7
TK_6	Russian and Polish theatre and drama in the 19 <sup>th</sup> c.; theatres, conventions, realism	15-HT2-TD-11_2-3; 6-7
TK_7	American and Canadian theatre in the 19 <sup>th</sup> c.; British vs. American actors; actor-managers; the significance of Helena Modrzejewska on American stage; role of melodrama	15-HT2-TD-11_2; 4; 6-7
TK_8	British theatre and drama in the 19 <sup>th</sup> c.; actor-managers; realism; role of Shakespeare; lavish shows	15-HT2-TD-11_2-3; 6-7
TK_9	Spanish and Italian theatre in the 19 <sup>th</sup> c.	15-HT2-TD-11_2-3; 6-7
TK_10	Modern (20 <sup>th</sup> c.) theatre in Europe: France, Italy and Spain;	15-HT2-TD-11_2-3; 6-7
TK_11	Modern theatre in the 20 <sup>th</sup> c. in Europe: German speaking countries, Scandinavia; the significance of Brecht; major German-speaking and Scandinavian stages	15-HT2-TD-11_2-3; 6-7
TK_12	Modern theatre and drama in Poland and Russia; Stanislavsky, Grotowski and Kantor and their influence on theatre; Wyspiański's vision of theatre	15-HT2-TD-11_2-3; 6-7
TK_13	Theatre and drama in Britain; experimental (poetic) vs. realistic theatre/drama; In-Yer-Face theatre; major stages in Britain	15-HT2-TD-11_2-3; 6-7
TK_14	Modern theatre and drama in the US, Canada and Australia; African theatre	15-HT2-TD-11_2; 4-7
TK_15	Final test	15-HT2-TD-11_1-7

\* e.g. TK\_01, TK\_02, ... (TK stands for "treści kształcenia" /learning content/ in Polish)

# e.g. KHT\_01 – module code as in Table in II.3

#### 5. Reading list

Brockett, Oscar G. and Franklin J. Hildy. 2014. *History of the Theatre*. 14<sup>th</sup> edition. Harlow: Pearson.

Brown, John Russell (ed.) 1995. *The Oxford Illustrated History of Theatre*. Oxford: Oxford University Press.



- Hartnol, Phyllis. 2012. *The Theatre. A Concise History*. Fourth edition. London: Thames and Hudson.
- Pavis, Patrice. 1998. *Dictionary of the Theatre: Terms, Concepts and Analysis*. Toronto and Buffalo: University of Toronto Press.
- Wickham, Glynne. 2002. *A History of the Theatre*. Second edition. New York: Phaidon Press Inc.
- Zarrilli, Philip B. et al. 2010. *Theatre Histories. An Introduction*. 2<sup>nd</sup> edition. London – New York: Routledge.

6. Information on the use of blended-learning (if relevant)

Most of the class materials are uploaded onto the Moodle Platform.

7. Information on where to find course materials

Materials for the class can be found on Moodle.

### III. Additional information

1. Reference of learning outcomes and learning content to teaching and learning methods and assessment methods

Teaching and learning methods	
Lecture with multimedia presenting parts of the material.	✓
Conversational lecture	✓
Problem lecture	
Discussion	✓
Work on the text	✓
Case study analysis	
Problem-based learning	
Didactic/ stimulation game	
Exercises (e.g.: calculating, artistic, practical)	
Exercise-based method	
Laboratory method	
Research method	
Workshop method	
Project method	
Presentation and observation	
Sound and video demonstrations	✓
Activation methods (brainstorming, SWOT analysis, decision-tree method, snowball method, mind-maps)	
Group-work	✓



Other	
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It is advisable to include assessment tasks (questions).

## 2. Student workload (ECTS credits)

Evaluation methods	EK Symbols for the module/course					
Written exam						
Oral exam						
Open-book exam						
Final written test	15- HT2 -TD- 11_ 1-6					
Oral test						
Test						
Project						
Essay						
Report						
Multimedia presentation	15- HT2 -TD- 11_ 7					
Practical exam (observation of performance)						
Portfolio						
Other						
...						

Module title: Histories of theatre II	
Activity types	Mean number of hours* spent on each activity type
Contact hours with the teacher as specified in the programme	30 h
Independent study 1	10 h
Independent study 2 (preparation for the test)	20 h
Independent study 3 (preparation of the performance and presentation)	10



Independent study 4 (reading of literature)	20h
Total hours	90 h
Total ECTS credits for the module	3 points

\* Class hours – 1 hour means 45 minutes

#Independent study – examples of activity types: (1) preparation for classes, (2) data analysis, (3) library-based work, (4) writing a class report, (5) exam preparation, etc.

### 3. Assessment criteria

very good (bardzo dobry, bdb; 5,0): excellent knowledge of histories of theatre in the world, and very good skills of establishing relations between a culture and theatre and drama in historical context;

good plus (dobry plus, +db; 4,5): very good knowledge of histories of theatre worldwide, well as very good skills of establishing relations between a culture and theatre and drama in historical context.

good (dobry, db; 4,0): good knowledge of histories of worldwide theatre as well as good skills establishing relations between a culture and theatre and drama in historical context

satisfactory plus (dostateczny plus, +dst; 3,5): satisfactory knowledge of histories of worldwide theatre as well as satisfactory skills of establishing relations between a culture and theatre and drama in historical context; some mistakes are allowed.

satisfactory (dostateczny, dst; 3,0): satisfactory knowledge of histories of worldwide theatre of theatre as well as satisfactory skills of establishing relations between a culture and theatre and drama in historical context; more serious and numerous mistakes are allowed

unsatisfactory (niedostateczny, ndst; 2,0): unsatisfactory knowledge of histories of worldwide theatre as well as unsatisfactory skills of establishing relations between a culture and theatre and drama in historical context; too many serious mistakes