

LEARNING MODULE DESCRIPTION (SYLLABUS)

I. General information

1. Module title: Studying performance
2. Module code – 15-P-TD-11
3. Module type – compulsory
4. Programme title – Theatre and Drama in English
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme) – 1st
6. Year of studies (where relevant) – 2nd
7. Terms in which taught (summer/winter term) – summer term
8. Type of classes and the number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours) – 30 hours of practical classes.
9. Number of ECTS credits – 3 points
10. Name, surname, academic degree/title of the module lecturer/other teaching staff: Dagmara Krzyżaniak, PhD, dagmara@wa.amu.edu.pl
11. Language of classes – English
12. Online learning - yes (partially / fully) / no : No.

II. Detailed information

1. Module aim (aims)

A1	Passing on the knowledge of the most important developments in drama, theatre and performance studies.
A2	Presentation of the most important perspectives in performance studies
A3	Presentation of the most important methodologies, research techniques and approaches in performance studies
A4	Developing skills in applying an integrated approach to theatre meaning the incorporation of intercultural and interdisciplinary perspectives on drama, music theatre, dance, and performance art.
A5	Developing and learning performance studies terminology in English.
A6	Using terminology of performance studies in practice in English.
A7	Developing skills in the use of secondary sources.

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant):

The most basic criterion is a sufficiently high level of language skills in English (at least B2 or C1) as well as basic knowledge on theatre and drama (secondary school level).

3. Module learning outcomes in terms of knowledge, skills and social competences and their reference to programme learning outcomes

Learning outcomes symbol*	Upon completion of the course, the student will:	Reference to programme learning outcomes#
15-P-TD-11_1	Characterize various trends in the development of performance studies as an academic discipline	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10



15-P-TD-11_2	Describe, connect and investigate key historical and cultural processes that influenced the development of performance studies.	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-P-TD-11_3	Understand the perspectives in performance studies ranging from historical to the philosophical and political ones.	K_U08, K_K03, K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-P-TD-11_4	Characterize and evaluate the contributions of the most important theatre practitioners and researchers to the field.	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-P-TD-11_5	Describe, connect and investigate key historical and cultural processes that influenced the shaping of performance studies.	K_U02, K_U04,
15-P-TD-11_6	Utilise secondary sources in English.	K_U06, K_K06
15-P-TD-11_7	Properly use basic terminology in the field.	K_U09, K_K06

* module code, e.g. KHT_01 (KHT – module code in USOS; stands for Polish “Kataliza Heterogeniczna” /Heterogeneous Catalysis/)

programme learning outcomes (e.g. K_W01, K_U01, ...); first K stands for programme title symbol in Polish, W for “wiedza” (knowledge) in Polish, U – for “umiejętności” (skills) in Polish, K – for “kompetencje społeczne” (social competences) in Polish
01, 02... - learning outcome number

4. Learning content

Module title		
Learning content symbol*	Learning content description	Reference to module learning outcomes #
TK_1	1. The introduction to the history of drama, theatre and performance studies: the key terms in performance studies, a brief survey of key theoretical works in the field and the development of new trends.	15-P-TD-11_1, 15-P-TD-11_2, 15-P-TD-11_3, 15-P-TD-11_4
TK_2	2. Introduction of the integrated approach to theatre studies: dramatic theatre, music theatre, dance theatre, performance art	15-P-TD-11_1, 15-P-TD-11_2, 15-P-TD-11_3, 15-P-TD-11_4
TK_3	3. An introduction to the connections between theatre studies and performance studies	15-P-TD-11_1, 15-P-TD-11_2, 15-P-TD-11_3, 15-P-TD-11_4
TK_4	4. The performance of culture: anthropological and ethnographic approaches	15-P-TD-11_1, 15-P-TD-11_2, 15-P-TD-11_3, 15-P-TD-11_4



TK_5	5. Performance in society: sociological and psychological approaches	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_6	6. The performance of language: linguistic approaches	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_7	7. Performance in historical context	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_8	8. Performance art	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_9	9. Performance and the postmodern	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_10	10. Performance and identity	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_11	11. Cultural performance	15-BT-P-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_12	12. Ritual, play and performance	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_13	13. Performativity	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7
TK_14	14. Final test and revision of the whole material.	15-BT-TD-11_1 do 15-BT-TD-11_7
TK_15	15. Global and intercultural performances	15-P-TD-11_4, 15-P-TD-11_5, 15-P-TD-11_6, 15-P-TD-11_7

* e.g. TK_01, TK_02, ... (TK stands for "treści kształcenia" /learning content/ in Polish)

e.g. KHT_01 – module code as in Table in II.3

5. Reading list

Allain, P. and J. Harvie. 2006. *The Routledge Companion to Theatre and Performance*. London: Routledge.

Balme, C. and P.O. Stummer. 1996 *Fusion of cultures?* Amsterdam: Rodopi.

Balme, Christopher B. 2008. *The Cambridge Introduction to Theatre Studies*. Cambridge: Cambridge University Press.

Campbell, P. (ed.). 1996. *Analysing Performance: A Critical Reader*. Manchester: MUP.

Carlson, Marvin. 2004. *Performance. A Critical Introduction*. New York: Routledge.

Davis, T. C. 2008. *The Cambridge Companion to Performance Studies*. Cambridge: Cambridge University Press.

Kershaw, B. 1992. *The Politics of Performance: Radical Theatre as Cultural Intervention*. Milton Park & New York: Routledge.

Mangan, Michael. 2013. *The Drama, Theatre & Performance Companion*. New York: Palgrave Macmillan.

Reinelt J. G. & J.R. Roach (eds.). 2007. *Critical Theory and Performance*. Ann Arbor: University of Michigan Press.

Schechner, Richard. 2013. *Performance Studies: An Introduction*. London: Routledge.

6. Information on the use of blended-learning (if relevant)

Most of the class materials as well as some exercises are uploaded onto the Moodle Platform.

7. Information on where to find course materials

Materials for the class can be found on Moodle.

III. Additional information

1. Reference of learning outcomes and learning content to teaching and learning methods and assessment methods

Teaching and learning methods	✓
Lecture with multimedia presenting parts of the material.	✓
Conversational lecture	✓
Problem lecture	
Discussion	✓
Work on the text	✓
Case study analysis	
Problem-based learning	
Didactic/ stimulation game	✓
Exercises (e.g.: calculating, artistic, practical)	
Exercise-based method	
Laboratory method	
Research method	✓
Workshop method	
Project method	
Presentation and observation	✓
Sound and video demonstrations	✓
Activation methods (brainstorming, SWOT analysis, decision-tree method, snowball	✓

method, mind-maps)	
Group-work	✓
Other – performance with a discussion	✓

It is advisable to include assessment tasks (questions).

2. Student workload (ECTS credits)

Evaluation methods	EK Symbols for the module/course					
Written exam						
Oral exam						
Open-book exam						
Final written test	15- P- TD- 11_ 1	15- P- TD- 11_ 2	15- P- TD- 11_ 3	15- P- TD- 11_ 4		
Oral test						
Test						
Project						
Essay						
Report						
Multimedia presentation						
Practical exam (observation of performance)						
Portfolio						
Other – performance with a presentation/discussion	15- P- TD- 11_ 4	15- P- TD- 11_ 5	15- P- TD- 11_ 6	15- P- TD- 11_ 7		
...						

Module title: Elizabethan and Jacobean drama and theatre	
Activity types	Mean number of hours* spent on each activity type
Contact hours with the teacher as specified in the programme	30 h
Independent study 1	30 h

Independent study 2 (preparation for the test)	5 h
Independent study 3 (preparation of the performance and presentation)	5 h
Independent study 4 (reading of literature)	20 h
Total hours	90 h
Total ECTS credits for the module	3 points

* Class hours – 1 hour means 45 minutes

#Independent study – examples of activity types: (1) preparation for classes, (2) data analysis, (3) library-based work, (4) writing a class report, (5) exam preparation, etc.

3. Assessment criteria

very good (bardzo dobry, bdb; 5,0): excellent knowledge in the field of performance studies

good plus (dobry plus, +db; 4,5): very good knowledge in the field of performance studies.

good (dobry, db; 4,0): good knowledge in the field of performance studies.

satisfactory plus (dostateczny plus, +dst; 3,5): satisfactory knowledge in the field of performance studies.

satisfactory (dostateczny, dst; 3,0): satisfactory knowledge in the field of performance studies.

unsatisfactory (niedostateczny, ndst; 2,0): unsatisfactory knowledge in the field of performance studies.