

## LEARNING MODULE DESCRIPTION (SYLLABUS)

### I. General information

1. Module title: Contemporary drama and theatre
2. Module code – 15-DTW-TD-11
3. Module type – compulsory
4. Programme title – Theatre and Drama in English
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme) – 1<sup>st</sup>
6. Year of studies (where relevant) – 3<sup>rd</sup>
7. Terms in which taught (summer/winter term) – winter term
8. Type of classes and the number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours) – 30 hours of practical classes.
9. Number of ECTS credits – 3 points
10. Name, surname, academic degree/title of the module lecturer/other teaching staff: Dagmara Gizło, PhD, dagmara@wa.amu.edu.pl
11. Language of classes – English
12. Online learning - yes (partially / fully) / no : No.

### II. Detailed information

1. Module aim (aims)

<b>A1</b>	Passing on the knowledge of the most important contemporary dramatic works
<b>A2</b>	Presentation of the most important contemporary theatre and performance practices
<b>A3</b>	Presentation of the most important contemporary playwrights and their works in multi-level contexts (historical, theoretical, praxis, socio-economic)
<b>A4</b>	Exposing students to the practical and ideological considerations that characterise contemporary theatre practices
<b>A5</b>	Using drama and theatre terminology in English
<b>A6</b>	Interpreting dramatic and theatrical works using proper terminology
<b>A7</b>	Developing skills in the use of secondary sources

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant):

The most basic criterion is a sufficiently high level of language skills in English (at least B2 or C1) as well as basic knowledge on theatre and drama (secondary school level).

3. Module learning outcomes in terms of knowledge, skills and social competences and their reference to programme learning outcomes

Learning outcomes symbol*	Upon completion of the course, the student will:	Reference to programme learning outcomes <sup>#</sup>
15-DTW-TD-11_1	Characterize various trends in contemporary theatre and drama.	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10

15-DTW-TD-11_2	Describe, connect and investigate key historical and cultural processes that influenced the development of contemporary drama and theatre practices	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-DTW-TD-11_3	Understand the historical and cultural background of contemporary drama and theatre	K_U08, K_K03, K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-DTW-TD-11_4	Characterize and evaluate the contributions of the most important playwrights to the development of contemporary drama and theatre.	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-DTW-TD-11_5	Demonstrate knowledge and understanding of contemporary theatre practices and their links with twentieth-century innovations.	K_U02, K_U04,
15-DTW-TD-11_6	Utilise secondary sources in English.	K_U06, K_K06
15-DTW-TD-11_7	Properly use basic terminology in the field.	K_U09, K_K06

\* module code, e.g. KHT\_01 (KHT – module code in USOS; stands for Polish “Kataliza Heterogeniczna” /Heterogeneous Catalysis/)

# programme learning outcomes (e.g. K\_W01, K\_U01, ...); first K stands for programme title symbol in Polish, W for “wiedza” (knowledge) in Polish, U – for “umiejętności” (skills) in Polish, K – for “kompetencje społeczne” (social competences) in Polish  
01, 02... - learning outcome number

#### 4. Learning content

Module title		
Learning content symbol*	Learning content description	Reference to module learning outcomes #
TK_1	1. The introduction to the history of theatre and drama: the key terms in theatre studies	15-DTW-TD-11_1, 15-DTW-TD-11_2, 15-DTW-TD-11_3, 15-DTW-TD-11_4
TK_2	2. Introduction to contemporary theatre and drama	15-DTW-TD-11_1, 15-DTW-TD-11_2, 15-DTW-TD-11_3, 15-DTW-TD-11_4
TK_3	3. Realism: Ibsen's <i>A Doll's House</i>	15-DTW-TD-11_1, 15-DTW-TD-11_2, 15-DTW-TD-11_3, 15-DTW-TD-11_4

TK_4	4. Shaw's contribution to realism: <i>Mrs Warren's Profession</i>	15-DTW-TD-11_1, 15-DTW-TD-11_2, 15-DTW-TD-11_3, 15-DTW-TD-11_4
TK_5	5. New realism in Britain: Edward Bond's <i>Saved</i>	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_6	6. Theatre of the absurd: Samuel Beckett <i>Krapp's Last Tape</i>	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_7	7. New realism in Britain: John Osborne <i>Look back in anger</i>	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_8	8. Harold Pinter <i>The Birthday Party</i>	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_9	9. <i>in-yer-face</i> theatre: Sarah Kane <i>4:48 Psychosis</i>	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_10	10. Visit to the theatre and follow-up discussion	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_11	11. Visit to the theatre and follow-up discussion	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_12	12. Theatre in context: theatre in society, the significance of communal event, the act of transformation	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_13	13. Acting scenographic arts, theatre language, spatial aesthetics, the collaborative process	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7
TK_14	14. Final test and revision of the whole material.	15-DTW-TD-11_1 do 15-DTW-TD-11_7
TK_15	15. Theatre and the mind	15-DTW-TD-11_4, 15-DTW-TD-11_5, 15-DTW-TD-11_6, 15-DTW-TD-11_7

\* e.g. TK\_01, TK\_02, ... (TK stands for "treści kształcenia" /learning content/ in Polish)

# e.g. KHT\_01 – module code as in Table in II.3

#### 5. Reading list

Innes, Christopher. 2002. *Modern British Drama. The Twentieth Century*. Cambridge: Cambridge University Press.

Lacey, Stephen. 1995. *British Realist Theatre*. London: Routledge

Shellard, Dominic. 1999. *British Theatre Since the War*. New Haven: Yale University Press.

Sierz, Aleks. 2001. *In-Yer-Face Theatre. British Drama Today*. London: Faber and Faber.

Styan, J.L. 1983. *Modern drama in theory and practice 1. Realism and Naturalism*. Cambridge: Cambridge University Press.

Styan, J.L. 1983. *Modern drama in theory and practice 2. Symbolism, Surrealism and the Absurd*. Cambridge: Cambridge University Press.

Styan, J.L. 1983. *Modern drama in theory and practice 3. Expressionism and Epic Theatre*. Cambridge: Cambridge University Press.

Wandor, Michelene. 2001. *Post-War British Drama: Looking Back in Gender*. London: Routledge.

#### 6. Information on the use of blended-learning (if relevant)

Most of the class materials as well as some exercises are uploaded onto the Moodle Platform.

#### 7. Information on where to find course materials

Materials for the class can be found on Moodle.

### III. Additional information

#### 1. Reference of learning outcomes and learning content to teaching and learning methods and assessment methods

Teaching and learning methods	✓
Lecture with multimedia presenting parts of the material.	✓
Conversational lecture	✓
Problem lecture	✓
Discussion	✓
Work on the text	✓
Case study analysis	✓
Problem-based learning	✓
Didactic/ stimulation game	✓
Exercises (e.g.: calculating, artistic, practical)	✓
Exercise-based method	

Laboratory method	
Research method	
Workshop method	✓
Project method	✓
Presentation and observation	
Sound and video demonstrations	✓
Activation methods (brainstorming, SWOT analysis, decision-tree method, snowball method, mind-maps)	
Group-work	✓
Other – performance with a discussion	✓

It is advisable to include assessment tasks (questions).

## 2. Student workload (ECTS credits)

Evaluation methods	EK Symbols for the module/course					
Written exam						
Oral exam						
Open-book exam						
Final written test	15- DT W- TD- 11_ 1	15- DT W- TD- 11_ 2	15- DT W- TD- 11_ 3	15- DT W- TD- 11_ 4		
Oral test						
Test						
Project						
Essay						
Report						
Multimedia presentation						
Practical exam (observation of performance)						
Portfolio						
Other – performance with a presentation/discussion	15- DT W- TD- 11_ 4	15- DT W- TD- 11_ 5	15- DT W- TD- 11_ 6	15- DT W- TD- 11_ 7		

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Module title: Elizabethan and Jacobean drama and theatre	
Activity types	Mean number of hours* spent on each activity type
Contact hours with the teacher as specified in the programme	30 h
Independent study 1	20 h
Independent study 2 (preparation for the test)	5 h
Independent study 3 (preparation of the performance and presentation)	5 h
Independent study 4 (reading of literature)	30 h
Total hours	90 h
Total ECTS credits for the module	3 points

\* Class hours – 1 hour means 45 minutes

#Independent study – examples of activity types: (1) preparation for classes, (2) data analysis, (3) library-based work, (4) writing a class report, (5) exam preparation, etc.

### 3. Assessment criteria

very good (bardzo dobry, bdb; 5,0): excellent knowledge in the field of contemporary drama and theatre as well as excellent skills of interpreting literary material.

good plus (dobry plus, +db; 4,5): very good knowledge in the field of contemporary drama and theatre as well as very good skills of interpreting literary material.

good (dobry, db; 4,0): good knowledge in the field of contemporary drama and theatre as well as good skills of interpreting literary material.

satisfactory plus (dostateczny plus, +dst; 3,5): satisfactory knowledge in the field of contemporary drama and theatre as well as satisfactory skills of interpreting literary material with some mistakes.

satisfactory (dostateczny, dst; 3,0): satisfactory knowledge in the field of contemporary drama and theatre as well as satisfactory skills of interpreting literary material with many mistakes.

unsatisfactory (niedostateczny, ndst; 2,0): unsatisfactory knowledge in the field of contemporary drama and theatre as well as unsatisfactory skills of interpreting literary material with many mistakes.