

## LEARNING MODULE DESCRIPTION (SYLLABUS)

### I. General information

1. Module title: Theatre practice
2. Module code – 15-PT1-TD-11
3. Module type – compulsory
4. Programme title – English studies, Theatre and Drama in English
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme) – 1<sup>st</sup>
6. Year of studies (where relevant) – 3rd
7. Terms in which taught (summer/winter term) – winter term
8. Type of classes and the number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours) – 30 hours of practical classes.
9. Number of ECTS credits – 2 points
10. Name, surname, academic degree/title of the module lecturer/other teaching staff: Jacek Fabiszak, PhD, [fabiszak@amu.edu.pl](mailto:fabiszak@amu.edu.pl)
11. Language of classes – English
12. Online learning - yes (partially / fully) / no : No.

### II. Detailed information

1. Module aim (aims)

<b>A1</b>	Passing on the knowledge on a theatre festival
<b>A2</b>	Presentation of the most important information on the specific nature of a Shakespeare theatre festival and the most significant Shakespeare festivals in the world
<b>A3</b>	Making students aware of the significance and (social) function of a Shakespeare festival in contemporary culture
<b>A4</b>	Making students aware of the specific nature of the Gdańsk Shakespeare Festival, its history, regional significance, accompanying events
<b>A5</b>	Transferring information on the Gdańsk Shakespeare Theatre and its nature
<b>A6</b>	Acquiring knowledge on and developing skills of organizing theatre festival events

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant):

The most basic criterion is a sufficiently high level of language skills in English (at least B2 or C1) as well as basic knowledge on theatre and drama (secondary school level) and more advanced knowledge and skills after four semesters of studying theatre and drama in English.

3. Module learning outcomes in terms of knowledge, skills and social competences and their reference to programme learning outcomes

Learning outcomes symbol*	Upon completion of the course, the student will:	Reference to programme learning outcomes <sup>#</sup>
15-PT-TD-11_1	Characterise the nature of a theatre festival and capture its significance in culture	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10

15-PT-TD-11_2	Describe and pin down the key elements of a Shakespeare festival and its significance in contemporary culture	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-PT-TD-11_3	Characterise the Gdańsk Shakespeare Festival and compare it with other Shakespeare festivals in Europe	K_U08, K_K03, K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-PT-TD-11_4	Characterise and assess the significance of the Gdańsk Shakespeare Theatre in the Gdańsk Shakespeare Festival	K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
15-PT-TD-11_5	Properly use terminology necessary in organising a theatre festival	K_U06, K_K06,

\* module code, e.g. KHT\_01 (KHT – module code in USOS; stands for Polish “Kataliza Heterogeniczna” /Heterogeneous Catalysis/)

# programme learning outcomes (e.g. K\_W01, K\_U01, ...); first K stands for programme title symbol in Polish, W for “wiedza” (knowledge) in Polish, U – for “umiejętności” (skills) in Polish, K – for “kompetencje społeczne” (social competences) in Polish  
01, 02... - learning outcome number

#### 4. Learning content

Module title		
Learning content symbol*	Learning content description	Reference to module learning outcomes #
TK_1	Goals, functions and significance of a theatre festival	15-PT-TD-11_1; 5
TK_2	The specific nature of Shakespeare festival and its place in contemporary culture	15-PT-TD-11_1-2; 5
TK_3	Major issues in organising a Shakespeare festival	15-PT-TD-11_1-5
TK_4	A history of the Gdańsk Shakespeare Festival	15-PT-TD-11_1-5
TK_5	Main stage vs. Szekspiroff [Off-Shakespeare] programme and other accompanying events; <i>Shakespeare Daily</i>	15-PT-TD-11_1-5
TK_6	Organizing the Gdańsk Shakespeare Festival – a talk with Marta Nowicka from the Gdańsk Shakespeare Theatre	15-PT-TD-11_1-5
TK_7	The Gdańsk Shakespeare Festival's educational programme: A talk with Anna Ratkiewicz from the Gdańsk Shakespeare Theatre	15-PT-TD-11_1-5

TK_8	The Gdańsk Shakespeare Festival's significance of the region of the Tricity and Pomerania; the Festival's role in culturally activating the Tricity	15-HT1-TD-11_2-6
TK_9	The Gdańsk Shakespeare Festival's venues	15-PT-TD-11_1-5
TK_10	Shakespeare Festival vs. ancient dramatic festivals and the Bankside entertainment district in Shakespeare's London	15-PT-TD-11_1-5
TK_11	The significance of the Gdańsk Shakespeare Theatre in orchestrating plays during the Gdańsk Shakespeare Festival	15-PT-TD-11_1-5
TK_12	The specific nature of the Gdańsk Shakespeare Theatre	15-PT-TD-11_1-5
TK_13	A trip to the Gdańsk Shakespeare Theatre: a guided tour; short interviews with the Theatre's employees	15-PT-TD-11_1-5
TK_14	A trip to the Gdańsk Shakespeare Theatre: a guided tour; short interviews with the Theatre's employees	15-PT-TD-11_1-5
TK_15	Summary of the course (a discussion): what function would I potentially occupy in organizing a theatre festival?	15-PT-TD-11_1-5

\* e.g. TK\_01, TK\_02, ... (TK stands for "treści kształcenia" /learning content/ in Polish)

# e.g. KHT\_01 – module code as in Table in II.3

#### 5. Reading list

Ciechowicz, Jan and Anna Ratkiewicz (eds.) 2006. *Gdańsk jest teatrem. Dziesięć lat Festiwalu Szekspirowskiego 1997-2006*. Gdańsk: słowo / obraz terytoria.

Gostyńska, Maria and Anna Ratkiewicz (eds.) 2009. *Aktorzy przyjechali*. Gdańsk: słowo / obraz terytoria.

Fabiszak, Jacek. W druku. "Shakespeare Festival in Gdańsk"

#### 6. Information on the use of blended-learning (if relevant)

Most of the class materials are uploaded onto the Moodle Platform.

#### 7. Information on where to find course materials

Materials for the class can be found on Moodle.

### III. Additional information

- Reference of learning outcomes and learning content to teaching and learning methods and assessment methods

<b>Teaching and learning methods</b>	✓
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Lecture with multimedia presenting parts of the material.	✓
Conversational lecture	✓
Problem lecture	
Discussion	✓
Work on the text	✓
Case study analysis	
Problem-based learning	
Didactic/ stimulation game	
Exercises (e.g.: calculating, artistic, practical)	
Exercise-based method	
Laboratory method	
Research method	
Workshop method	
Project method	
Presentation and observation	✓
Sound and video demonstrations	✓
Activation methods (brainstorming, SWOT analysis, decision-tree method, snowball method, mind-maps)	
Group-work	✓
Other: interviews with the Gdańsk Shakespeare Theatre's employees	✓

It is advisable to include assessment tasks (questions).

## 2. Student workload (ECTS credits)

Evaluation methods	EK Symbols for the module/course					
Written exam						
Oral exam						
Open-book exam						
Final written test	15- HT1 -TD- 11_ 1	15- HT1 -TD- 11_ 2	15- HT1 -TD- 11_ 3	15- HT1 -TD- 11_ 4		
Oral test						
Test						
Project						

Essay						
Report	15-PT-TD-11_1	15-PT-TD-11_2	15-PT-TD-11_3	15-PT-TD-11_4	15-PT-TD-11_5	
Multimedia presentation						
Practical exam (observation of performance)						
Portfolio						
Other: interviews with the Gdańsk Shakespeare Theatre's employees	15-PT-TD-11_1	15-PT-TD-11_2	15-PT-TD-11_3	15-PT-TD-11_4	15-PT-TD-11_5	
...						

Module title: Theatre practice	
Activity types	Mean number of hours* spent on each activity type
Contact hours with the teacher as specified in the programme	30 h
Independent study 1	20 h (including a ten-hour visit to the Gdańsk Shakespeare Theatre, the duration of the railway trip and the time needed for a guided tour of the Theatre and conducting interviews)
Independent study 2 (preparation for the test)	
Independent study 3 (preparation of the performance and presentation)	6h
Independent study 4 (reading of literature)	4h
Total hours	60 h
Total ECTS credits for the module	2 Points

\* Class hours – 1 hour means 45 minutes

#Independent study – examples of activity types: (1) preparation for classes, (2) data analysis, (3) library-based work, (4) writing a class report, (5) exam preparation, etc.

### 3. Assessment criteria

very good (bardzo dobry, bdb; 5,0): excellent knowledge of theatre festivals, including Shakespeare festivals as well as fundamental knowledge of skills required in organizing a festival;

good plus (dobry plus, +db; 4,5): very good knowledge of theatre festivals, including Shakespeare festivals as well as fundamental knowledge of skills required in organizing a festival;

good (dobry, db; 4,0): good knowledge of theatre festivals, including Shakespeare festivals as well as basic knowledge of skills required in organizing a festival;

satisfactory plus (dostateczny plus, +dst; 3,5): satisfactory knowledge of theatre festivals, including Shakespeare festivals as well as basic knowledge of skills required in organizing a festival;



satisfactory (dostateczny, dst; 3,0): satisfactory knowledge of theatre festivals, including Shakespeare festivals as well as basic minimal knowledge of skills required in organizing a festival;

unsatisfactory (niedostateczny, ndst; 2,0): unsatisfactory knowledge of theatre festivals, including Shakespeare festivals as well as unsatisfactory knowledge of skills required in organizing a festival;