

LEARNING MODULE DESCRIPTION (SYLLABUS)

I. General information

1. Module title – *Workshops and training II*
2. Module code – 15-WIS2-TD-11
3. Module type – optional
4. Programme title - Theatre and Drama in English
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme) - 1st cycle
6. Year of studies (where relevant) - 3
7. Terms in which taught (summer/winter term) – summer term
8. Type of classes and the number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours) – 15 hours; practical classes
9. Number of ECTS credits - 1
10. Name, surname, academic degree/title of the module lecturer/other teaching staff – dr Dagmara Krzyżaniak, dagmara@wa.amu.edu.pl, dr Katarzyna Burzyńska, kburzynska@wa.amu.edu.pl
11. Language of classes – English
12. Online learning - yes (partially / fully) / no : No.

II. Detailed information

1. Module aim (aims):

C1	Developing reading skills of dramatic texts.
C2	Deepening insights into drama text analysis as well as text and performance connections.
C3	Developing knowledge on performance and adaptation techniques, learning of skills and faculties necessary for the work in theatre.
C4	Developing skills in spotting historical and cultural parallels in the literature and culture of English-speaking countries.
C5	Providing students with basic terminology in theatre and literature studies in English.
C6	Using the said terminology in the field of theatre and literature studies in practice, in English.
C7	Developing skills of using secondary literature in the field.

2. Pre-requisites in terms of knowledge, skills and social competences (where relevant):

The most basic criterion is a sufficiently high level of language skills in English (at least B2 or C1) as well as basic knowledge on theatre and drama (secondary school level), credits for other programme courses.

3. Module learning outcomes in terms of knowledge, skills and social competences and their reference to programme learning outcomes:

Learning outcomes symbol*	Upon completion of the course, the student will:	Reference to programme learning outcomes#
18_WIS1_TD_22_1	Understand the process of recreating a dramatic text on stage or on screen.	K_U02, K_U05, K_U06, K_U04
18_WIS1_TD_22_2	Be able to read dramatic texts with comprehension, be able to understand the structure and functions of dramatic texts.	K_U09, K_K06
18_WIS1_TD_22_3	Know and use in practice basic theatre terminology.	K_U02, K_U04, K_W01, K_W02, K_W03, K_W04, K_W05, K_W06, K_W10
18_WIS1_TD_22_4	Understand the demands and challenges of a theatrical performance or an adaptation of the text to another medium.	K_W10, K_U02, K_U05, K_U06, K_U04
18_WIS1_TD_22_5	Use secondary literature in the field.	K_U06, K_K06

* module code, e.g. KHT_01 (KHT – module code in USOS; stands for Polish “Kataliza Heterogeniczna” /Heterogeneous Catalysis/)

programme learning outcomes (e.g. K_W01, K_U01, ...); first K stands for programme title symbol in Polish, W for “wiedza” (knowledge) in Polish, U – for “umiejętności” (skills) in Polish, K – for “kompetencje społeczne” (social competences) in Polish
01, 02... - learning outcome number

4. Learning content

Module title		
Learning content symbol*	Learning content description	Reference to module learning outcomes #
TK_1	Introduction to the course, presentation of the syllabus, performance and movement exercises. The selection of the lead text for the course.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5
TK_2	Introduction to the historical background for the selected text. Introduction to the period, its main literary and cultural trends as well as theatrical practices of the period.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5
TK_3	„Close reading” of the selected text along with commentary and discussion.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5
TK_4	Introduction to the theory of adaptation. Presentation of a selected adaptation of the lead text.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5
TK_5	Analysis of adaptation practices in the previously seen adaptation. Discussion of the adaptation methods and directorial decisions, evaluation of acting, props and decorations used in the adaptation.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5
TK_6	An overview of other adaptations of the leading text, a short introduction to adaptation techniques as well as cultural-historical context.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5
TK_7	Student presentations on selected film adaptations or performances of the leading texts along with commentary and discussion.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5
TK_8	The revision of the course. Final evaluation.	18_WIS1_TD_22_1 to 18_WIS1_TD_22_5

* e.g. TK_01, TK_02, ... (TK stands for "treści kształcenia" /learning content/ in Polish)
e.g. KHT_01 – module code as in Table in II.3

5. Reading list:

Hutcheon, Linda. 2006. A Theory of Adaptation. New York: Routledge.
Sanders, Julie. 2016. Adaptation and Appropriation. New York: Routledge.
Film Analysis Web Site 2.0 <https://filmanalysis.coursepress.yale.edu/>

6. Information on the use of blended-learning (if relevant)
7. Information on where to find course materials: Moodle Platform

III. Additional information

1. Reference of learning outcomes and learning content to teaching and learning methods and assessment methods

Teaching and learning methods	✓
Lecture with multimedia presenting parts of the material.	✓
Conversational lecture	✓
Problem lecture	
Discussion	✓
Work on the text	✓
Case study analysis	
Problem-based learning	
Didactic/ stimulation game	✓
Exercises (e.g.: calculating, artistic, practical)	
Exercise-based method	
Laboratory method	
Research method	
Workshop method	
Project method	
Presentation and observation	
Sound and video demonstrations	✓
Activation methods (brainstorming, SWOT analysis, decision-tree method, snowball method, mind-maps)	
Group-work	✓
Other	

It is advisable to include assessment tasks (questions).

Evaluation methods	EK Symbols for the module/course
--------------------	----------------------------------



Written exam						
Oral exam						
Open-book exam						
Final written test						
Oral test						
Test						
Project						
Essay						
Report						
Multimedia presentation	18_ WIS 1_T D_2 2_1	18_ WIS 1_T D_2 2_2	18_ WIS 1_T D_2 2_3	18_ WIS 1_T D_2 2_4	18_ WIS 1_T D_2 2_5	
Practical exam (observation of performance)						
Portfolio						
Other – performance with a presentation/discussion						
...						

2. Student workload (ECTS credits)

Module title:	
Activity types	Mean number of hours* spent on each activity type
Contact hours with the teacher as specified in the programme	15
Independent study 1 (preparation for classes)	5
Independent study 2 (preparation of the presentation)	5
Independent study 3 (reading of literature)	5
Total hours	30
Total ECTS credits for the module	1

* Class hours – 1 hour means 45 minutes

#Independent study – examples of activity types: (1) preparation for classes, (2) data analysis, (3) library-based work, (4) writing a class report, (5) exam preparation, etc.

3. Assessment criteria

very good (bardzo dobry, bdb; 5,0): excellent knowledge on adaptation techniques, adaptation theory and theatre terminology.
good plus (dobry plus, +db; 4,5): very good knowledge on adaptation techniques, adaptation theory and theatre terminology.

good (dobry, db; 4,0): good knowledge on adaptation techniques, adaptation theory and theatre terminology.

satisfactory plus (dostateczny plus, +dst; 3,5): satisfactory knowledge on adaptation techniques, adaptation theory and theatre terminology.

satisfactory (dostateczny, dst; 3,0): satisfactory knowledge on adaptation techniques, adaptation theory and theatre terminology with many mistakes.

unsatisfactory (niedostateczny, ndst; 2,0): unsatisfactory knowledge on adaptation techniques, adaptation theory and theatre terminology.