

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **History of British Literature before 1900**
2. Course code: 15-HLBP2-OG-11 i 15-HLB1-OG-12 ([Link USOSWeb](#))
3. Course type (compulsory or optional): **obligatory**
4. Study programme name: **English Philology; General Academic Programme**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **1BA**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **lectures 30hrs; practical classes 60hrs**
9. Number of ECTS credits: **5+5=10**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator (prof. Liliana Sikorska sliliana@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

The course aims to acquaint the students with the history of English literature, both from the cultural as well as analytical perspective, beginning with the Old English period and finishing with the nineteenth century. It helps to develop skills pertaining to studying literature, and thus facilitates critical and analytical research of cultural trends, literary genres and conventions. It likewise teaches the students how to work with literary research material and write short academic essays. The course facilitates the development of communicative skills and encourages group work.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

Knowledge of literature representing other cultural and linguistic regions.

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
EU_01	knows and understands the development of various literary trends from the OE period to the end of the nineteenth century	K_W02, K_W05, K_W08, K_U05, K_U08
EU_02	is able to analyse and interpret literary texts in a given historical context	K_W05, K_U06, K_U08, K_U10, K_K08

EU_03	is able to read and understand literary texts representing various genres	...K_U10, K_U16
EU_04	is able to read, analyse and assess critical texts	K_U02, K_U03, K_U03
EU_05	is able to use critical research material for literary analysis	K_W03, K_W10, K_U03, K_U11
EU_06	is ready to provide (independent) interpretations of texts and take active part in class discussions	K_W10, K_U16, K_K05
EU_07	is able to use critical literary sources in English	K_U02, K_U03
EU_08	is ready to define and properly use basic literary terminology/terms	K_W02, K_W04, K_U06
EU_09	Is able to draw and organise conclusions from class discussions	K_U16, K_K05
EU_10	is able to organise knowledge and gathered research material and present it in a written form	K_W05, K_U03, K_U13

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Introduction: Literary research, the history of English literature, the culture of Anglo-Saxons	EU_1, EU_8, EU_10
Old English poetry: Elegies	EU_1, EU_8, EU_10
Heroic and religious OE poetry	EU_1, EU_8, EU_10
Types of Old English Prose and short poetic forms: OE riddles	EU_1, EU_8, EU_10
Middle English Literature: Arthurian romances, chivalric ideals and courtly love	EU_1, EU_8, EU_10
<i>Geoffrey Chaucer's Canterbury Tales: Types/genres of the tales</i>	EU_1, EU_8, EU_10
Medieval drama and theatre: Morality plays and biblical cycles	EU_1, EU_8, EU_10
Cultural foundations of the Renaissance: Political theories, humanism, the Reformation	EU_1, EU_8, EU_10
Renaissance poetry: The Antiquity vs English poets	EU_1, EU_8, EU_10
Renaissance theatre and drama: University Wits and revenge tragedies	EU_1, EU_8, EU_10
Renaissance Comedy: Types and examples	EU_1, EU_8, EU_10
Renaissance history plays and tragicomedies	EU_1, EU_8, EU_10
Puritans and their literature: John Milton and John Bunyan	EU_1, EU_8, EU_10
Restoration: Introduction, John Wilmot's (earl of Rochester's) poetry	EU_1, EU_8, EU_10

Theatre and drama of the Restoration	EU_02-10
Philosophical and cultural foundations of the Enlightenment	EU_02-10
The beginnings of English novel: Formal realism and the first novelists	EU_02-10
Anti-novels and other parodies	EU_02-10
The Gothic: Art, literature and architecture	EU_02-10
Pre-Romantic poetry	EU_02-10
Lord Byron's poetry	EU_02-10
Romantic novels: Conventions and themes, Frances Burney, Jane Austen, Maria Edgeworth and Sir Walter Scott	EU_02-10
Romantic novels: William Godwin, James Hogg and Thomas Love Peacock	EU_02-10
Introduction to Victorian culture: Industrial Revolution and Darwin's evolutionism in literature	EU_02-10
Victorian realism: Charles Dickens and William Makepeace Thackeray	EU_02-10
Victorian poetry	EU_02-10

5. Reading list

Alexander, Michael. 2000. *A History of English Literature*. New York: Continuum.

Barron, W.R.J. 1990. *English Medieval Romance*. London: Longman.

Fraser, Hilary with Daniel Brown. 1996. *English Prose of the Nineteenth Century*. London: Pearson Education.

Kelly Gary. 1996. *English Fiction of the Romantic Period*. London: Longman.

Leggat, Alexander. 1998. *English Drama: Shakespeare to the Restoration, 1590-1660*. London: Longman.

Mehl, Dieter. 2001. *English Literature in the Age of Chaucer*. London: Longman.

Parfitt, George. *English Poetry of the Seventeenth Century*. London: Longman.

Poplawski, Paul. (ed.). 2008. *English Literature in Context*. Cambridge: Cambridge University Press.

Sikorska, Liliana. 2007. *A Short History of English Literature*. Poznań: Wydawnictwo Poznańskie.

Sikorska, Liliana (ed.). 2007. *An Outline History of English literature in Texts*. Vol. 3. Poznań: Wydawnictwo Poznańskie.

Swanton, Michael. 1987. *English Literature before Chaucer*. London: Longman.

Waller, Gary. 1998. *English Poetry of the Sixteenth Century*. London: Longman.

- Additionally all texts covered during practical classes.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem-based lecture	
Discussions	x
Text-based work	x
Case study work	x
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	x
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	x
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol										
	EU01	EU_02	EU_03	EU_04	EU_05	EU_05	EU_06	EU_07	EU_08	EU_09	EU_10
Written exam	x	x	x	x	x	x	x	x	x	x	x
Oral exam											
Open book exam											
Written test											
Oral test	x	x	x	x	x	x	x	x	x	x	x
Multiple choice test											
Project											
Essay											
Report											
Individual presentation											

Practical exam (performance observation)												
Portfolio												
Other (please specify) – class discussion and class participation	x	x	x	x	x	x	x	x	x	x	x	x
...												

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		90
Students' self-study*	Preparation for classes	20
	Reading for classes	90
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	
	Exam preparation	50
	Other (please specify) -	
	...	
TOTAL HOURS		250
Total ECTS credits for the course		10

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of literary history and its trends; excellent ability to utilise the knowledge of literary concepts and trends for the interpretation of given literary examples; excellent social competences in regard to communicating knowledge of literature, both in oral and written presentations

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60%. Credit requirements

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level