

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name - Culture-Oriented English Practice: Discussion and Argumentation
2. Course code - **15- COEP-DA-ES-12/22**
3. Course type (compulsory or optional) - **compulsory**
4. Study programme name - **English Studies: Literature and Culture**
5. Cycle of studies - **1st cycle of studies**
6. Educational profile (general academic profile or practical profile) - **academic**
7. Year of studies (if relevant) – **1st**
8. Type of classes and number of contact - **practical classes - 60 hours**
9. Number of ECTS credits - **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff* - **dr Elżbieta Wilczyńska (elzbieta@amu.edu.pl);**
11. Language of instruction - English
12. Online learning - No.

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)
 - 1.1. developing knowledge of English (vocabulary, grammatical structures) necessary in communication and description of people and places.
 - 1.2. mastering communicative skills.
 - 1.3. Teaching students about the basics of Aristotelian rhetoric and how to implement the knowledge in the analysis of spoken and written texts.
 - 1.4. Instructing students in the art of public speaking and providing opportunities to practice it.
 - 1.5. Presenting to students key cultural texts in the British and American culture.
 - 1.6. Instructing students in writing text summaries.
 - 1.7. Introducing and discussing important current problems to acquire vocabulary and rules of argumentation.
2. Ability to use English at B2/B2+ level.
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
DA_W01	Knows key texts in British and American history and culture as well as contemporary topics of interest to the group.	K_W03, K_W05
DA_W02	Knows and understands principles of Aristotelian rhetoric	K_W05, KW06
DA_U01	Is able to give a short speech in front of a group with/or without some prompts using varied vocabulary and a range of grammatical structures	K_U06, K_U11, K_U12
DA_U02	Applies principles of Aristotelian rhetoric in text analysis	K_U3,
DA_U03	Is able to produce a written text (summary or description)	K_U10, K_U12
DA_K01	Is ready to communicate with other students in different situations using a variety of communicative strategies	K_K03

to speak in English

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Rules of Aristotelian rhetoric.	DA_W02
Key cultural texts from British and American culture – their analysis and summaries.	DA-W01
Analysis of a number of texts on current topics relevant to the experience of the students.	DA_W01, DA_U02
Description of paintings and photos to acquire and practice newly introduced vocabulary.	DA_U02
Public speaking – analysis of rules and exercises.	DA_U01
Communication skills – rules of taking turns, interrupting, pausing, clarifying, asking questions, etc.	DA_K01, DA_U03
Listening comprehension (YouTube, course book listening): content and language analysis.	DA_U03, DA_W02

5. Reading list

1. Zarefsky, David. Argumentation, The Study of effective reasoning. 2nd edition. Course Guidebook.
2. Roskelly, Hepzibah. What Do students have to know about Rhetoric?
3. Latham-Koening, Christina and Clive Oxenden and Jerry Lambert. English File. Advanced Student's Book. Oxford: OUP.
4. The press: The Guardian, The Conversation, NPR

British cultural texts

1. The Confession of St. Patrick” 450 A.D.
2. Magna Carta Liberatum of 1215
3. Declaration of Sports. 1633.
4. John Milton “Areopagitica”
5. Speech to the troops at Tilbury by Elizabeth I before the invasion of the Spanish Armada 1588
6. Winston Churchill “We shall fight on the Beach” 1940 - WWII.
7. J. K. Rowling “ The benefits of failure” 2008 – benefits of failure

American cultural texts

1. Frederick Douglass, What to a slave is the 4th of July, 5th July, 1852, Rochester, NY.
2. Abraham Lincoln, 1863, Gettysburg Address.
3. John Kennedy, Inaugural Address, January 20th, 1961
4. Martin Luther King, I Have a Dream 28th August, 1963
5. Elizabeth Cady Stanton, Declaration of Sentiments.
6. Declaration of Independence 1776
10. The Constitution 1787, 1791

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation / game	X
Task-solving learning (e.g.: calculation, artistic, practical tasks)	X
Experiential work -	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	X
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	DA_W01	DA_W02	DA_U01	DA_U02	DA_U03	DA_K01
Written exam						
Oral exam	X		X			X
Open book exam						
Written vocabulary test		X	X		X	
Oral test				X		X
Test						
Project						
Essay	X	X		X	X	
Report						
Individual presentation			X			
Practical exam (performance observation)						X
Portfolio				X		
Other (please specify) preparation and conducting activity for students			X			
...						

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		60
Students' self-study*	Preparation for classes	20
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	10
	Project preparation	
	Term paper preparation	
	Exam preparation	10
	Other (please specify) -	
	...	
TOTAL HOURS		120
Total ECTS credits for the course		4

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

1. Preparation of an activity and presentation
2. Homework
3. Participation in the course in a range of collaborative discussions (one-on-one, in groups, and teacher-led, speech)
4. Tests
5. Mock exam

bardzo dobry (bdb; 5,0): 100-92% (very good grades from most task accomplishments)

dobry plus (+db; 4,5): 92 -84% (almost always very good grades from task accomplishments)

dobry (db; 4,0): 83.5-76 % (good grades from task accomplishments)

dostateczny plus (+dst; 3,5): 75.54 – 68% (few good grades from task accomplishments)

dostateczny (dst; 3,0): 68.49 -60 % (satisfactory grades from most task accomplishments) – 60% is the course credit pass mark.

niedostateczny (ndst; 2,0): below 59.49 % unsatisfactory accomplishments of most tasks

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