

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: **Culture-oriented English practice: Phonetics workshop**
2. Course code: **15-COEP-PW-ES-12 | 15-COEP-PW-ES-22** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **year one**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **practical, 60hrs**
9. Number of ECTS credits: **2 + 2 (4)**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff\*: **Coordinator (email): Maciej Kielar (m\_kielar@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb: Kamil Malarski (kamil.malarski@amu.edu.pl)
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

\*please underline course coordinator's name

### II. Detailed information

#### 1. Course aim (aims)

This workshop is aimed at introducing you to basic concepts of the English sound system(s) and speech production. It is assumed that you haven't received any accent training before, and that your knowledge about English vowels and consonants, or about IPA transcription, is limited.

The ultimate aim of this two-semester course is for you to be able to control your own and other people's pronunciation. A by-product of this should be a reasonable level of English pronunciation as your language competency. The more specific aims for the upcoming semester are:

- to make you aware of the differences between the English and the Polish sound systems
- to introduce you to the phonemic transcription and the IPA symbols
- to introduce you to the sounds used in world's languages
- to practise pronunciation of consonants and vowels (to a limited degree)
- to practise listening as an inseparable part of pronunciation training
- to acquaint you with present and real-life native pronunciation models
- to expose you to different accents spoken in the United Kingdom and the United States

#### 2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

**none**

#### 3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

| Course learning outcome symbol (EU) | On successful completion of the course and validation of its learning outcomes, a student: | Reference to study programme learning outcomes |
|-------------------------------------|--|--|
| COEP-PW_W01                         | knows and understands the complex nature of the spoken language, its                       | K_W06  |

|             |   |              |
|-------------|---|--------------|
|             | dialectal and accentual variability, its historical development, also in the social context   |              |
| COEP-PW_W02 | knows and understands how to use the IPA symbols, to learn pronunciation themselves and to learn more about vowels and consonants for academic purposes   | K_W06        |
| COEP-PW_W03 | knows how to use and understands the differences in production of English vowels, consonants and some selected suprasegmental features; understands these sounds are dissimilar with the sounds in their first language | K_W06        |
| COEP-PW_U01 | is able to identify and differentiate English accents from around the world, especially different American and British accents including the aregional variants   | K_U01        |
| COEP-PW_U02 | is able to speak in English with an accent in which the phonetic and phonological features transferable from their first language are neutralized to a large extent   | K_U08, K_U12 |
| COEP-PW_K01 | is ready to use their spoken language skills in varied social settings and to adapt their English pronunciation to communicate different registers  | K_K02, K_K08 |
| ...         | ...   | ...          |
| ...         | ...   | ...          |
|             |   |              |
|             |   |              |

#### 4. Learning content with reference to course learning outcomes (EU)

| <b>Course learning content:</b>   | <b>Course learning outcome symbol(s) (EU)</b> |
|---|---|
| Differences between the General American and the General British accents; basic features of both      | K_W06, K_K02                                  |
| IPA phonemic transcription  | K_W06   |
| Production of vowels (practice)   | K_U12, K_U08                                  |
| Production of consonants (practice)   | K_U12, K_U08                                  |
| Production of suprasegmental features (intonation, language rhythm, speech tempo, pause, stress)      | K_U12, K_U08                                  |
| Transferring pronunciation features to new contexts (i.e. conversations, speeches, performances etc.) | K_U12, K_U08, K_K02, K_K08                    |

|  |  |
|--|--|
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### 5. Reading list

García Lecumberri, María Luisa and John Maidment. 2000. *English transcription course*. London: Arnold.

Jones, David. 2006. *Cambridge English pronouncing dictionary*. (17th edition by Peter Roach, James Hartman and Jane Setter. With CD-ROM.) Cambridge: Cambridge University Press.

McMahon, April M.S. 1994. *Understanding language change*. Cambridge: Cambridge University Press (200-209).

Sawala K, Szczegóła T, Jankowski M, Weckwerth J. 2011. *Say It Right - Multimedialny Kurs Wymowy i Słownictwa Angielskiego*. Wersja 3.0. (+ DVD-ROM) Poznań: SuperMemo World - Oficyna Wydawnicza Atena.

Sobkowiak, Włodzimierz. 2004. *English phonetics for Poles*. (3rd ed.) Wydawnictwo Poznańskie.

Wells, John C. 2008. *Longman pronunciation dictionary*. (3rd edition. With CD-ROM.) London: Pearson Education.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

| Teaching and learning methods and activities                         | X |
|--|---|
| Lecture with a multimedia presentation                               |   |
| Interactive lecture  |   |
| Problem-based lecture  |   |
| Discussions  | X |
| Text-based work  |   |
| Case study work  |   |
| Problem-based learning   |   |
| Educational simulation / game  |   |
| Task-solving learning (e.g.: calculation, artistic, practical tasks) |   |
| Experiential work  | X |
| Laboratory work  |   |
| Scientific inquiry method  |   |

|   |   |
|---|---|
| Workshop method   | X |
| Project work  |   |
| Demonstration and observation   |   |
| Sound and/or video demonstration  |   |
| Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps) |   |
| Group work  | X |
| Other – please specify  |   |
| ...   |   |

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

| Assessment methods                       | Course learning outcome symbol |                              |                              |                              |                              |                              |  |  |  |  |
|--|--------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|------------------------------|--|--|--|--|
|  | CO<br>EP-<br>PW<br>_W<br>_01   | CO<br>EP-<br>PW<br>_W<br>_02 | CO<br>EP-<br>PW<br>_W<br>_03 | CO<br>EP-<br>PW<br>_U0<br>_1 | CO<br>EP-<br>PW<br>_U0<br>_2 | CO<br>EP-<br>PW<br>_K0<br>_1 |  |  |  |  |
| Written exam                             |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Oral exam                                |                                |                              | X                            | X                            | X                            |                              |  |  |  |  |
| Open book exam                           |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Written test                             |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Oral test                                |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Multiple choice test                     |                                | X                            |                              |                              |                              |                              |  |  |  |  |
| Project                                  |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Essay                                    |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Report                                   |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Individual presentation                  |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Practical exam (performance observation) |                                |                              |                              |                              |                              |                              |  |  |  |  |
| Portfolio                                | X                              |                              |                              |                              |                              |                              |  |  |  |  |
| Other (please specify) -                 |                                |                              |                              |                              |                              |                              |  |  |  |  |
| ...                                      |                                |                              | X                            |                              |                              |                              |  |  |  |  |

3. Student workload (ECTS credits)

| Activity types   |                         | Mean number of hours spent on each activity type |
|--|-------------------------|--|
| Contact hours with the teacher as specified in the study programme |                         | 60   |
| Student's self-  | Preparation for classes | 10   |
|  | Reading for classes     | 5  |

|                                   |   |     |
|-----------------------------------|---|-----|
|                                   | Essay / report / presentation / demonstration preparation, etc. | 5   |
|                                   | Project preparation   |     |
|                                   | Term paper preparation  |     |
|                                   | Exam preparation  | 5   |
|                                   | Other (please specify) -  |     |
|                                   | Recordings  | 15  |
| TOTAL HOURS                       |   | 100 |
| Total ECTS credits for the course |   | 4   |

\* please indicate the appropriate activity types and/or propose different activities

#### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

**Very good (bdb; 5.0):** Excellent knowledge of a) differences between L1 sound systems and English sound system, b) IPA transcription, c) differences between the General British and General American pronunciation features, d) classification, transcription and production of vowels spoken in English, e) pronunciation of vowels, consonants and some suprasegmental features; excellent ability to imitate British / American accents ; excellent social competences in regard to 1. voice modulation, 2. giving speeches, 3. communicating emotions, attitudes etc. through certain phonetic-suprasegmental devices

**Good plus (+db; 4.5):** 1-2 learning outcomes attained at level slightly below excellent.

**Good (db; 4.0):** All or nearly all learning outcomes attained at least at a good level

**Satisfactory plus (+dst; 3.5):** 1-2 learning outcomes attained at a satisfactory level, others - at a good level

**Satisfactory (dst; 3.0):** All or nearly all learning outcomes attained at a satisfactory level.  
Overall course pass mark: 60%. Credit requirements: a) sending all the recordings, b) obtaining a passing grade for at least one recording per semester.

**Unsatisfactory (ndst; 2.0):** Most learning outcomes not attained at a satisfactory level