

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **History of English literature 1**
2. Course code: **15-HOEL1-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h practical classes**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator (email) dr hab. Ryszard Bartnik (rbartnik@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

Transfer of knowledge in the field of the history of English literature – from Old English literature to the Restoration period.

Developing the ability to critically analyze English literary texts, but also improving the ability to read secondary/critical sources in order to use them in the aforementioned analysis.

Developing the ability to relate cultural, socio-political phenomena to the interpretation of literary texts.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
HLA1_W01	knows and understands the basic concepts, themes and terms within the area of English poetry, drama and prose as defined on the basis of representative texts of English literature [from the OE to the Puritan period]	K_W01-03
HLA1_W02	knows and understands the changing English cultural and literary traditions and the corresponding use of the English	K_W04-06

	language as displayed on the basis of representative texts of English literature [from the OE to the Puritan period]	
HLA1_U01	can interpret English literary texts in the context of cultural and literary changes as taking place between the OE and the Puritan period]	K_U01-05, K_U08-10
HLA1_K01	is ready to discuss English literature as part of groupwork or jointly conducted projects related to literature created between the OE and the Puritan period	K_K01, K_K03
...

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Old English literature	HLA1_W01-02, HLA1_U01, HLA1_K01
Medieval literature	HLA1_W01-02, HLA1_U01, HLA1_K01
The English Renaissance	HLA1_W01-02, HLA1_U01, HLA1_K01
The Puritan period and English literature	HLA1_W01-02, HLA1_U01, HLA1_K01
The Restoration period	HLA1_W01-02, HLA1_U01, HLA1_K01

5. Reading list

Daiches, David. 1992. A critical history of English literature. London: Secker and Warburg.
Lipoński, Wojciech. 2012. Dzieje kultury brytyjskiej. Warszawa: Wydawnictwo Naukowe PWN.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	X
Other	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	HLA1_ W01	HLA1_ W02	HLA1_ U01	HLA1_ K01						
Written exam	X	X	X							
Oral exam										

Open book exam											
Written test	X	X	X	X							
Oral test											
Multiple choice test											
Project											
Essay											
Report											
Individual presentation	X	X	X	X							
Practical exam (performance observation)											
Portfolio											
Other (please specify)	X	X	X	X							
...											

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30h
Students' self-study*	Preparation for classes	
	Reading for classes	60h
	Essay / report / presentation / demonstration preparation, etc.	10h
	Project preparation	
	Term paper preparation	
	Exam preparation	20h
	Other (please specify) -	
	...	
TOTAL HOURS		120
Total ECTS credits for the course		4

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of the development of English literature over centuries [from the OE to the Puritan period]; excellent ability to interpret literary texts; excellent social competences in regard to working in groups and participating in academic discussions

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level.
Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level