SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Introduction to literary and cultural studies**
2. Course code: **15-ILCS-ES-11…** (Link USOSWeb)
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **I**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **15h lectures; 30h classes**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Jacek Olesiejko (olesiejk@amu.edu.pl).** Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

Introduction to cultural and literary studies as scientific disciplines: study objectives, research methodologies and the history of development

introduction to the most important research problems in literary and cultural studies: truth and fiction, representations of reality in literature, the function of culture in life

Introduction to the most important concepts in literary and cultural studies and to the most important terminology used in both disciplines. The relations between literary and cultural studies

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

   none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
ILCS_W01	knows and understands major problems and theories in the fields of literary studies and cultural studies	K_W02, K_W03, K_W05, K_W07
ILCS _W02	knows and understands the basic terminology used in literary and cultural studies	K_W03

ILCS _U01	is able to formulate arguments and conclusions utilizing critical texts by other authors	K_U02
ILCS_U02	is able to select and utilize methodologies and conceptual paradigms that are essential for research in cultural and literary studies	K_U03
ILCS_K01	is ready to engage in group work and to discuss concepts used in cultural and literary studies	K_K03

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Beginnings of literary studies: literary studies before the twentieth century (L)	ILCS_W01, ILCS _U02
Evolution of the concept of literature from the eighteenth century to the twentieth century (L)	ILCS_W01, ILCS _U01
Evolution of literary studies in the twentieth century (L)	ILCS_W01, ILCS _U02
Evolution of the concept of culture from Matthew Arnold to contemporary scholarship	ILCS_W01, ILCS _U02, ILCS _K01
Main methodologies in cultural studies	ILCS_W01, ILCS _U01, ILCS _U02
Representations of reality in literature – theories of mimesis (Plato, Aristotle, Erich Auerbach) (C)	ILCS_W02, ILCS _K01
Twentieth-century cultural theories: culture, popular culture and mass culture and their social functions (F. R. Leavis, Dwight MacDonald, Raymond Williams, Pierre Bourdieu, Zygmunt Bauman (C)	ILCS_W01, ILCS_W02, ILCS _K01
Influence of media on literature: oral culture, literacy and digitality (C)	ILCS_U01, ILCS_U01, ILCS _K01
…	…
…	…

5. Reading list

Aristotle. *The Poetics*. (any edition)
Auerbach, Erich. 1953. *Mimesis. Representation of Reality in Western Literature*. Princeton, N.J: Princeton University Press.
Bauman, Zygmunt. *Culture in a Liquid Modern World*. Cambridge, UK and Malden,

Massachussets: Polity, pp. 1-17.

Benjamin, Walter. 1999, "The Storyteller", in: Hannah Arendt (ed.). *Illuminations.* London: Pimlico, 83-107.

Grafton, Anthony. 2009. "Codex in Crisis: The Book Dematerializes", in: Anthony Grafton (ed.). *Worlds Made by Words.Scholarship and Community in the Modern West.* Cambridge, MA: Harvard University Press.

Habib, M.A.R. 2005. *A History of Literary Criticism. From Plato to the Present*. Malden: Blackwell Publishing Press.

Hammond, Adam. 2016. *Literature in the Digital Age.* Cambridge: Cambridge University Press.

Plato, *Phaedrus* (any edition)

Plato. *The Republic.* Book VII and X. (any edition)

Storey, John (ed.). 1998. *Cultural Theory and Popular Culture. A Reader.* Athens: The University of Georgia Press, 1998

Waugh, Patricia (ed.). 2006. *Literary Theory and Criticism. An Oxford Guide.* Oxford: Oxford University Press.

Wellek, Renee and Austin Warren. 1973. *Theory of Literature.* Harmondsworth: Penguin Books

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III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	X
Other – please specify	

…	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	ILCS_ W01	ILCS _W02	ILCS _.U01	ILCS_ U02	ILCS _K01					
Written exam	X	X	X	X						
Oral exam										
Open book exam										
Written test										
Oral test										
Multiple choice test										
Project										
Essay	X	X	X	X						
Report										
Individual presentation										
Practical exam (performance observation)										
Portfolio										
Other (please specify) – group work					X					
…										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		45
Students' self-study*	Preparation for classes	20
	Reading for classes	35
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	10
	Term paper preparation	10
	Exam preparation	
	Other (please specify) -	
	…	
TOTAL HOURS		120

Total ECTS credits for the course	4

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of the terminology applied in literary and cultural studies ; excellent ability to analyse texts discussed in the classroom ; excellent social competences in regard to group work and class discussion

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60%. Satisfactory knowledge of the terminology applied in literary and cultural studies; satisfactory ability to analyse texts discussed in the classroom; satisfactory social competences in regard to group work and class discussion

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level