

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Literature in English: genres and conventions**
2. Course code: **15- LIEGC-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **first year, winter semester**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30 practical classes**
9. Number of ECTS credits: 3
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator Liliana Sikorska (sliliana@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

- To acquaint the students with genres and conventions functioning in literature and culture of the past and today, both in connection with the development of various literary forms as well as particular texts;
- To develop analytical competence necessary to conduct critical analysis of various trends in culture and the examination of particular literary texts as well as critical sources;
- To refine presentation skills;
- To develop forms of communication within a group and group work skills. ...

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
LIEGC_W01	knows and understands the notions of genres and conventions	K_W02
LIEGC_W02	knows and understands basic assumptions of literary studies	K_W03
LIEGC_W03	knows and understands English language literary and cultural texts and their generic determinants	K_W04 K_W05

LIEGC_U01	is able to identify and analyze literary genres such as romance, the Gothic novel and the political novel	K_U01
LIEGC_U02	is able to define basic literary conventions such as interior monologue, allegory or parody	K_U02 K_U05
LIEGC_U03	Is able to identify and characterize film genres	K_U03 K_U04
LIEGC_K01	is ready to undertake group work in order to prepare short analysis of the topics covered in class	K_K01
LIEGC_K02	is ready to prepare a multimedial presentation connected with the texts discussed in class	K_K02 K_K03
LIEGC_K03	Is ready to participate in class discussions in English in the spirit of cultural and religious tolerance	K_K03
...

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Introductory Remarks: definition of genre and convention in contemporary cultural studies	LIEGC_W01 LIEGC_U01, LIEGC_K01
Romance in medieval and contemporary culture...	LIEGC_W01 LIEGC_U01, LIEGC_K01
Animal Fable and its uses	LIEGC_W02 LIEGC_U02, LIEGC_K02
The principles of Victorian realism	LIEGC_W03 LIEGC_U03, LIEGC_K03
Political Fiction	LIEGC_W01 LIEGC_U01, LIEGC_K01
Generic determinants of short stories	LIEGC_W02 LIEGC_U02, LIEGC_K03
The Gothic in literature and culture	LIEGC_W02 LIEGC_U03, LIEGC_K03
Science-Fiction in Literature	LIEGC_W03 LIEGC_U03, LIEGC_K01
Autobiography and Confession	LIEGC_W02 LIEGC_U03, LIEGC_K02
Interior Monologue and literary essay	LIEGC_W02 LIEGC_U03, LIEGC_K03

5. Reading list

- Frow, John. 2006. *Genre*. London: Routledge: New Critical Idiom.
- Mulhern, Francis. 2000. *Culture/Metaculture*. London: Routledge. New Critical Idiom.
- Sikorska, Liliana. 2011. *A Short History of English Literature*. Poznań: Wydawnictwo Poznańskie. (fragments)
- Sikorska, Liliana. 2011. *A Short History of Irish Literature in Texts*. Poznań: Wydawnictwo Poznańskie. (fragments)
- Sikorska, Liliana (ed.). 2007. *An Outline History of English literature in Texts*. Vol. 3. Poznań: Wydawnictwo Poznańskie. (fragments)

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem-based lecture	
Discussions	x
Text-based work	x
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	x
Demonstration and observation	x
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	x
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	LIEGC _W01	LIEGC _W02	LIEGC _W03	LIEGC _U01	LIEGC _U02	LIEGC _U03	LIEGC _K01	LIEGC _K02	LIEGC _K93	
Written exam										
Oral exam										
Open book exam										
Written test										
Oral test	X	X	X	X	X	X	X	X	X	
Multiple choice test										
Project	X	X	X	X	X	X	X	X	X	
Essay										
Report										
Individual presentation	X	X	X	X	X	X	X	X	X	
Practical exam (performance observation)										
Portfolio										
Other (please specify) – PARTICIPATION IN CLASS DISCUSSIONS	X	X	X	X	X	X	X	X	X	
...										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Students' self-study*	Preparation for classes	15
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	15
	Project preparation	10
	Term paper preparation	
	Exam preparation	
	Other (please specify) -	
	...	
TOTAL HOURS		90
Total ECTS credits for the course		3

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of the literary concepts and terminology; knows and understands the texts studied in class; excellent knowledge of terminology and is able to use it in spoken and written English.

Good plus (+db; 4.5): Student knows and understands the texts and concepts discussed in class, knows the terminology of the discipline and can use it in written and spoken English but sometimes makes mistakes. (Learning outcomes attained at level slightly below excellent).

Good (db; 4.0): Student knows and understands the texts and concepts discussed in class, knows the terminology of the discipline and can use it with sufficient fluency in written and spoken English but makes mistakes. (All or nearly all learning outcomes attained at least at a good level)

Satisfactory plus (+dst; 3.5): Student knows and understands the texts and concepts discussed in class, knows the terminology of the discipline and can use it with sufficient fluency in written and spoken English but makes more frequent mistakes. (1-2 learning outcomes attained at a satisfactory level, others - at a good level)

Satisfactory (dst; 3.0): Student knows and understands the texts and concepts discussed in class on a basic level, knows the terminology of the discipline and can use it in written and spoken English but makes frequent mistakes. All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60% .

Unsatisfactory (ndst; 2.0): Student does not know and does not understand the texts and concepts discussed in class on a basic level, does not know the terminology of the discipline and cannot use it in written and spoken English. (Most learning outcomes not attained at a satisfactory level)