

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: **Theatre and performance: Genres and Conventions**
2. Course code: **15-TAPGC-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **I**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **classes: 30 hours**
9. Number of ECTS credits: **3**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff\*: **Coordinator (email)**. Group instructors – as per current assignment in USOSWeb. Dr hab. Jacek Fabiszak, [fabiszak@amu.edu.pl](mailto:fabiszak@amu.edu.pl)
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

\*please underline course coordinator's name

### II. Detailed information

#### 1. Course aim (aims)

- a. to acquaint students with historical development of genres and conventions of theatre and drama in English, with a special focus on England, UK and USA
- b. to showcase the development of theatre and drama in English in the context of other significant theatrical cultures as well as local socio-political milieu
- c. to make students aware of the artificial nature and limitations of conventions and genres in drama and theatre and show students how to critically use these concepts in analysing theatrical culture.

#### 2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

**none**

#### 3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
TAPGC_W01	knows and understands the generic complexity of theatre and drama in English	K_W05, K_W07
TAPGC_W02	knows and understands the complexity and significance of dramatic and theatrical conventions in the Anglophone culture as well as relations between drama and theatre, especially in the context of developing technology	K_W06, K_W07

<b>TAPGC _W03</b>	knows and understands historical development of drama and theatre in English	K_W07
<b>TAPGC _U01</b>	is able to critically use the concepts of genre and convention to analyse drama and theatre	K_U04
<b>TAPGC _U02</b>	is able to identify the significance of playwrights, actors/actresses, directors on the development of drama and theatre in English	K_U04, K_U05
<b>TAPGC _U03</b>	is able to compose spoken and written utterances using specialist register in English	K_U06, K_U09, K_U10
<b>TAPGC_K01</b>	is ready to be part of the complex and varied world of culture	K_K08

#### 4. Learning content with reference to course learning outcomes (EU)

<b>Course learning content:</b>	<b>Course learning outcome symbol(s) (EU)</b>
1. Beginnings of theatre in Europe: ancient Greece and Rome	TAPGC_W03, TAPGC_U01, TAPGC_U03
2. Drama and theatre in Medieval Europe	TAPGC_W03, TAPGC_U01, TAPGC_U03
3. Drama and theatre in Medieval England	TAPGC_W01-03; TAPGC_U01-03
4. European Renaissance: conventions, theatre architecture, drama	TAPGC_W03, TAPGC_U01, TAPGC_U03
5. English Renaissance: Elizabethan stage, early modern tragedy and comedy, significance of William Shakespeare	TAPGC_W01-03; TAPGC_U01-03
6. Restoration and Augustan theatre and drama	TAPGC_W01-03; TAPGC_U01-03
7. English theatre and drama in the second half of the 18th century	TAPGC_W01-03; TAPGC_U01-03
8. Colonial theatre in English in North America and Australia	TAPGC_W01-03; TAPGC_U01-03
9. British theater and drama in the 19th and 20th centuries	TAPGC_W01-03; TAPGC_U01-03; TAPGC_K01
10. US and Irish theatre and drama in the 19th and 20th centuries	TAPGC_W01-03; TAPGC_U01-03; TAPGC_K01

#### 5. Reading list

Aston, Elaine and Janelle Reinelt. 2000. *The Cambridge Companion to Modern British Women Playwrights*. Cambridge: Cambridge University Press.

Beadle, Richard (ed.) 1996. *The Cambridge Companion to Medieval English Theatre*. Cambridge: Cambridge University Press.

Brockett, Oscar G. 1991. *History of the Theatre*. Boston: Allyn and Bacon.

Brown, John Russell (ed.) 1995. *The Oxford Illustrated History of Theatre*. Oxford: Oxford University Press.

Gurr, Andrew. 1980. *The Shakespearean Stage, 1574-1642*. Cambridge: Cambridge University Press.

Innes, Christopher 2002. *Modern British Drama: The Twentieth Century*. Cambridge: Cambridge University Press.

Morash, Christopher. 2002. *A History of Irish Theatre 1601-2000*. Cambridge: Cambridge University Press.

Wickham, Glynne. 1987. *The medieval theatre*. Cambridge: Cambridge University Press.

Wickham, Glynne. 2002. *A History of the Theatre*. London: Phaidon Press Ltd.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	X
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	TAPG C_W0 1	TAPG C _W02	TAPG C _W03	TAPG C _U01	TAPG C _U02	TAPG C _U03	TAPG C _K01			
Written exam										
Oral exam										
Open book exam										
Written test										
Oral test										
Multiple choice test										
Project										
Essay	X	X	X	X	X	X				
Report										
Individual presentation										
Practical exam (performance observation)										
Portfolio										
Other (please specify) – active participation in class discussion	X	X	X	X	X	X	X			
...										

### 3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Students' self-study*	Preparation for classes	20
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	15
	Project preparation	
	Term paper preparation	
	Exam preparation	
	Other (please specify) -	
	...	
TOTAL HOURS		85
Total ECTS credits for the course		3

\* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

**Very good (bdb; 5.0):** Excellent knowledge of genres and conventions of theatre and drama in English, relations between theatre and drama, significance of theatre and drama in culture; excellent ability to deploy genre and convention in an analysis of theatre and drama using specialist register in English ; excellent social competences in regard to being part of the complex and varied world of culture

**Good plus (+db; 4.5):** 1-2 learning outcomes attained at level slightly below excellent.

**Good (db; 4.0):** All or nearly all learning outcomes attained at least at a good level

**Satisfactory plus (+dst; 3.5):** 1-2 learning outcomes attained at a satisfactory level, others - at a good level

**Satisfactory (dst; 3.0):** All or nearly all learning outcomes attained at a satisfactory level.  
Overall course pass mark: 60%.

**Unsatisfactory (ndst; 2.0):** Most learning outcomes not attained at a satisfactory level