SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: The Film in the English speaking countries: genres and conventions
2. Course code: **15-**TFESCGC-ES-11 ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **I**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **classes: 30 hours**
9. Number of ECTS credits: **3**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator (email).** Group instructors – as per current assignment in USOSWeb. Dr Kornelia Boczkowska (kornelia@amu.edu.pl)
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

   a. to acquaint the students with historical development of film in English, with a special stress on UK and US, in the context of the complexity of genres and conventions and make students aware of understanding the key events and processes which have affected the status of present-day American and British cinema
   b. to showcase the development of film in English in the context of American and British culture and socio-political milieu
   c. to make students aware of the conventionality and limitations of genre and critical uses of convention and genre in film analysis
   d. to acquaint students with fundamental methods and concepts in film analysis
   e. to acquaint students with major trends in mainstream cinema, with a special focus on USA and UK

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

   none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
TFESCGC _W01	knows and understands the complexity and significance of genres and conventions in film in Anglophone culture in the context of the changing technology	K_W02, K_W07

TFESCGC _W02	knows and understands the role of film artists in the development of cinema in English-speaking countries	K_W02, K_W07
TFESCGC_W03	knows and understands the most important periods in the history of cinema in English	K_W02, K_W07
TFESCGC_U01	is able to discuss generic complexity of film in English	K_U04
TFESCGC_U02	is able to formulate critical opinions on American and British films in the context of cultural and socio-political changes in the Anglophone countries and the world	K_U05, K_U06
TFESCGC _U03	is able to deploy specialist register in written and oral utterances	K_U03, K_U06
TFESCGC_K01	is ready to understand and appreciate the social significance of cinema in contemporary Anglophone and world culture	K_K06, K_K08

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	**Course learning outcome symbol(s) (EU)**
1. Early American cinema	TFESCGC_W_01-03; U_01-03; K_01
2. The Silent Era	TFESCGC_W_01-03; U_01-03; K_01
3. Classical Hollywood	TFESCGC_W_01-03; U_01-03; K_01
4. Hollywood in transition	TFESCGC_W_01-03; U_01-03; K_01
5. Auteur renaissance. American new wave	TFESCGC_W_01-03; U_01-03; K_01
6. Vietnam war film	TFESCGC_W_01-03; U_01-03; K_01
7. Movie brats	TFESCGC_W_01-03; U_01-03; K_01
8. The New Hollywood	TFESCGC_W_01-03; U_01-03; K_01
9. History of British cinema: early British cinema to 1960s	TFESCGC_W_01-03; U_01-03; K_01
10. History of British cinema: from the 1970s to the present; British social realism	TFESCGC_W_01-03; U_01-03; K_01

5. Reading list

Branigan, Edward and Warren Buckland (eds.) 2015. *The Routledge encyclopedia of film theory*. London: Routledge.

Elsaesser, Thomas and Warren Buckland (eds.) 2002. *Studying contemporary American film: A guide to movie analysis*. London: Arnold.

Guynn, William (ed.) 2011. *The Routledge companion to film history*. Abingdon: Routledge.

Lewis, Jon. 2014. *Essential cinema: An introduction to film analysis*. Boston: Wadsworth.

Lucia, Cynthia, Roy Grundmann, Art Simon (eds.) 2011. *The Wiley-Blackwell history of American film. Four volume set*. Chichester: Wiley-Blackwell.

Lucia, Cynthia, Roy Grundmann, Art Simon (eds.) 2016. *American film history: Selected readings, 1960 to the present*. Chichester: Wiley-Blackwell.

Street, Sarah. 2009. *British national cinema*. London: Routledge.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	X
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	X
Other – please specify	
…	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	TFES CGC_W01	TFES CGC _W02	TFES CGC _W03	TFES CGC _U01	TFES CGC _U02	TFES CGC _03.	TFES CGC _K01			
Written exam										
Oral exam										
Open book exam										
Written test	x	x	x	x	x	x				
Oral test										
Multiple choice test										
Project										
Essay	x	x	x	x	x	x				
Report										
Individual presentation	x	x	x	x	x	x	x			
Practical exam (performance observation)										
Portfolio										
Other (please specify) -										
…										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Students' self-study*	Preparation for classes	20
	Reading for classes	
	Essay / report / presentation / demonstration preparation, etc.	15
	Project preparation	
	Term paper preparation	10
	Exam/final test preparation	10
	Other (please specify) – watching films	15
	…	
TOTAL HOURS		100
Total ECTS credits for the course		3

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of genres and conventions of films in English, their history and most significant artists as well as the films' relations with culture, politics and society of Anglophone countries, esp. USA and UK ; excellent ability to analyse and discuss the generic complexity of American and British cinema, its major works and artist using specialist register in English ; excellent social competences in regard to identifying the social and humanistic role of Anglophone cinema and its influence on the emergence of open and tolerant society

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level