

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Culture-oriented English practice: Debate workshop**
2. Course code: **15-COEP-DW-ES-12/22** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **60h practical classes**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator: dr Maciej Kielar (m_kielar@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

Both content and form of the 2BA Culture oriented English practice: Debate workshop is of primary importance in developing students speaking skills in EFL. Thus, the development of both content and form should constitute the main goal of teaching/learning practice. The specific course objectives listed below relate to these two areas in the following way: In order to discuss a topic intelligently students need information: facts, opinions, attitudes. To meet this aim students will be supplied with texts/ materials that are rich in information and at an appropriate linguistic level (depth of topic, lexical complexity, range of views discussed, and challenging throughout. In this course students will develop discussion and argumentation skills to professionally engage in academic discussions and other formal or informal speaking and writing situations. This COURSE will provide students with texts that are culture specific by using materials which will cover a wide range of topics. The analysis will take into account the purpose of the texts, its audience and indented and produced meaning.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
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COEP-D_W01	knows the complex nature of language and understands the difference between facts and opinions	K_W06
COEP-D_W02	knows and understands basic notions and rules in the field of copyrights, especially in the context of referring to someone else's texts or argumentation	K_W08
COEP-D_U01	is able to extract arguments presented in texts and evaluate them and is able to spot biased interpretations	K_U05
COEP-D_U02	is able to develop an argument and formulate conclusions well enough to be followed without difficulty	K_U06
COEP-D_U03	is able to use English at the proficiency level C1 of the Common European Framework of Reference for Languages	K_U12
COEP-D_K01	is ready to work in groups, assuming different roles when proceeding with shared projects or participating in debates	K_K03

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Art and culture	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01
Politics – locally and globally	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01
Commercialization of the modern world	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01
Society and social attitudes (conformism vs non-conformism)	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01
Mass culture/popular culture and its character	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01
Identity issues	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01
The question of migration	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01
Climate changes	COEP-D_W01-2; COEP-D_U01-3; COEP-D_K01

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5. Reading list

- Garwood, Christopher and Guglielmo Gardani and Edda Peris. *Aspects of Britain and the USA*. Oxford: University Press, 2000.
- Jacobson, Michael. *Pros and Cons a debater's handbook*. London: Routledge press, 2007.
- Lucas, Stephen E. *The Art of Public Speaking*. New York: McGraw-Hill, 2007.
- Otto, Barbara and Marcin. *Here is the news*. WSIP press, 2000.
- Richards, Jennifer. *Rhetoric*. New York: Routledge, 2008.
- Trachtman, Joel. *The Tools of Argument. How the Best Lawyers Think, Argue and Win*. North Charleston: CreateSpace Independent Publishing Platform, 2013.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	X
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	X
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	X
Group work	X
Other – please specify	
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2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	15-COEP -DW- ES- 12/22 _W01	15-COEP -DW- ES- 12/22 _W02	15-COEP -DW- ES- 12/22 _U01	15-COEP -DW- ES- 12/22 _U02	X 15-COEP -DW- ES- 12/22 _U03	X 15-COEP -DW- ES- 12/22 _K01				
Written exam										
Oral exam				X	X					
Open book exam										
Written test										
Oral test										
Multiple choice test										
Project						X				
Essay										
Report										
Individual presentation	X	X	X							
Practical exam (performance observation)										
Portfolio										
Other (please specify) -										
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3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		60
Students' self-study*	Preparation for classes	20
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	10
	Term paper preparation	
	Exam preparation	10
	Other (please specify) -	
...		
TOTAL HOURS		120

Total ECTS credits for the course	4
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* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of how to use English in different contexts; excellent ability to present compelling argument; excellent social competences in regard to participate in groupwork

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level.
Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level