

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Culture-oriented English practice: Grammar in public discourse**
2. Course code: **15-COEP-GPD-ES-34/44** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2nd year**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours practical classes: 30 hours): **practical classes: 60 hours**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator: dr Maciej Kielar, m_kielar@wa.amu.edu.pl**, Group instructors – as per current assignment in USOSWeb
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no: **no**

*please underline course coordinator's name

II. Detailed information

1. Course aims at:

| | |
|-----|--|
| C1. | developing the ability to identify research approaches and traditions in text and discourse analysis |
| C2. | developing the ability to critically evaluate research approaches and traditions in text and discourse analysis |
| C3. | developing the ability to use a combination of text and discourse analysis methods in research on the language of public discourse |
| C4. | developing communication and teamwork skills |

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

NONE

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

| Course learning outcome symbol (EU) | On successful completion of the course and validation of its learning outcomes, a student: | Reference to study programme learning outcomes |
|-------------------------------------|--|--|
| GPD2_W01 | knows and understands the differences and similarities, advantages and disadvantages of research approaches and traditions in the analysis of text and discourse | K_W06 |
| GPD2_W02 | knows and understands the source texts of the main representatives of research approaches and traditions in text and discourse analysis | K_W06 |

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|----------|--|--------------------|
| GPD2_U01 | is able to choose an approach and research tradition in the analysis of text and discourse appropriate to the subject of research on the language of public discourse | K_U01-03, K_U06-09 |
| GPD2_U02 | is able to use single approaches and research traditions as well as their combinations in text and discourse analysis for own research on the language of public discourse | K_U01-03, K_U06-09 |
| GPD2_U03 | is able and ready to propose their own interpretation of texts and takes active part in class discussions | K_U01-03, K_U06-09 |
| GPD2_U04 | is able and ready to use sources, mainly in English | K_U01-03, K_U06-09 |
| GPD2_U05 | is able and ready to draw conclusions and organize the results of the discussion | K_U01-03, K_U06-09 |

4. Learning content with reference to course learning outcomes (EU)

| Course learning content: | Course learning outcome symbol(s) (EU) |
|---|--|
| Theories of discourse and communication in humanities and social sciences | GPD2_W01-02, GPD2_U01-05 |
| Sociology of language | GPD2_W01-02, GPD2_U01-05 |
| Text linguistics | GPD2_W01-02, GPD2_U01-05 |
| Critical Linguistics | GPD2_W01-02, GPD2_U01-05 |
| Critical Discourse Analysis | GPD2_W01-02, GPD2_U01-05 |
| Multimodal Discourse Analysis | GPD2_W01-02, GPD2_U01-05 |

5. Reading list:

Fairclough, Norman. **Błąd! Nie zdefiniowano zakładki.**1989. *Language and power*. **Błąd! Nieprawidłowy odsyłacz do zakładki: wskazuje na nią sama. Błąd! Nieprawidłowy odsyłacz do zakładki: wskazuje na nią sama.**

Fairclough, Norman. 1995. *Critical discourse analysis: The critical study of language*. London: Longman.

Fowler, Roger. **Błąd! Nie zdefiniowano zakładki.**1991. *Language in the news: Discourse and ideology in the press.* **Błąd! Nieprawidłowy odsyłacz do zakładki: wskazuje na nią samą.: Błąd! Nieprawidłowy odsyłacz do zakładki: wskazuje na nią samą..**

Kielar, Maciej. 2009. 'Modality as a discursive marker of values and valuation.' In: Zdzisław Wąsik – Józef Zaprucki (eds.) *Słowo jako wyraz duchowości człowieka [The word as an expression of human spirituality].* Zeszyty Wydziału Humanistycznego III. Jelenia Góra: Kolegium Karkonoskie w Jeleniej Górze, 85-98.

Kielar, Maciej. 2010a. 'Values of the 2004 EU Enlargement in Media Discourse.' *Poznań Studies in Contemporary Linguistics* 46/3: 313-330.

Kielar, Maciej. 2010b. 'Values as discursive markers of national identity.' In: Romedea, Adriana-Gertruda (ed.) *Cultural Spaces and Identities in (Inter)Action.* INTERSTUDIA 6/2010. Bacau: Alma Mater Bacau, 48-57.

Kielar, Maciej. 2011. 'Transitivity as a marker of valuation in journalistic discourse.' In: Kamila Dębowska-Kozłowska – Katarzyna Dziubalska-Kołaczyk (eds.) *On Words and Sounds: A Selection of Papers from the 40th PLM, 2009.* Newcastle upon Tyne: Cambridge Scholars Publishing, 311-322.

Kress, Gunther - Robert Hodge. 1979. *Language as ideology.* **Błąd! Nieprawidłowy odsyłacz do zakładki: wskazuje na nią samą.: Błąd! Nieprawidłowy odsyłacz do zakładki: wskazuje na nią samą..**

Wodak, Ruth. 2002. "Aspects of critical discourse analysis", *Zeitschrift für Angewandte Linguistik* 36: 5–31

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

| Teaching and learning methods and activities | X |
|--|---|
| Lecture with a multimedia presentation | |
| Interactive lecture | X |
| Problem-based lecture | X |
| Discussions | |
| Text-based work | X |
| Case study work | |
| Problem-based learning | |
| Educational simulation / game | |
| Task-solving learning (e.g.: calculation, artistic, practical tasks) | |
| Experiential work | |
| Laboratory work | |
| Scientific inquiry method | |
| Workshop method | |
| Project work | |
| Demonstration and observation | |
| Sound and/or video demonstration | |

| | |
|---|---|
| Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps) | |
| Group work | X |
| Other – please specify | |
| ... | |

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO (EU) and/or suggest different methods)

| Assessment methods | Course learning outcome symbol | | | | | | |
|---|--------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|
| | GPD2 _W01 | GPD2 _W02 | GPD2 _U01 | GPD2 _U02 | GPD2 _U03 | GPD2 _U04 | GPD2 _U05 |
| Written exam | X | X | X | X | | | |
| Oral exam | | | | | | | |
| Open book exam | | | | | | | |
| Written test | X | X | X | X | | | |
| Oral test | | | | | | | |
| Multiple choice test | | | | | | | |
| Project | | | | | X | X | X |
| Essay | | | | | | | |
| Report | | | | | | | |
| Individual presentation | | | | | X | X | X |
| Practical exam (performance observation) | | | | | | | |
| Portfolio | | | | | | | |
| Other (please specify) - | | | | | | | |
| ... | | | | | | | |

3. Student workload (ECTS credits)

| Activity types | | Mean number of hours spent on each activity type |
|--|-------------------------|--|
| Contact hours with the teacher as specified in the study programme | | 60 |
| Students' self- | Preparation for classes | |
| | Reading for classes | 25 |

| | | |
|--|---|------------|
| | Essay / report / presentation / demonstration preparation, etc. | |
| | Project preparation | 20 |
| | Term paper preparation | |
| | Exam preparation | 15 |
| | Other (please specify) - | |
| | ... | |
| TOTAL HOURS | | 120 |
| Total ECTS credits for the course | | 4 |

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of the subject; excellent mastery of the abilities practised.

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent

Good (db; 4.0): All or nearly all learning outcomes attained at least at good level.

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Course credit pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level