

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **History of American literature 1**
2. Course code: **15-HOAL1-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h practical classes**
9. Number of ECTS credits: **3**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Joseph Kuhn, kwieslaw@amu.edu.pl**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

Acquisition of advanced knowledge of literary studies and history of American literature; development of critical analysis of a literary text, development of critical reading and interpretation of interpretative texts, development of scientific discussion skills and knowledge presentation.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
HAL1_W01	knows and understands major temporal divisions, representative authors and their work in American literature	K_W01, K_W04
HAL1_W02	knows and understands the methodology, themes and major representative works of American literary history and research	K_W02-03, K_W05

HAL1_W03	knows and understands economic, legal, and ethical considerations of professional activity in publishing houses and literary magazines	K_W09
HAL1_U01	is able to search for, recognize, evaluate and select source material, as well as valuable critical articles and book-length studies on American literature	K_U01, K_U03-04
HAL1_U02	is able to use English on the C1 level, discussing research in American literature with appropriate academic register and vocabulary	K_U10-12
HAL1_K01	is ready to participate in field work, prepare a conference presentation, apply for a grant, write an analytical text in a popular form (column)	K_K01-03, K_K08
HAL1_K02	is ready to appreciate and approach diversity of American literature without undue prejudice and with scientific objectivity	K_K05-06

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Concepts and methodology of literary criticism	HAL1_W01
Useful literature on American literary history	HAL1_W01-02
Data collection and research protocols	HAL1_U01, HAL1_K01
Planning a research project in literary history	HAL1_W02, HAL1_U01, HAL1_K02
Acquisition of source material and critical literature	HAL1_W02, HAL1_U01
Rhetorical analysis of American literary texts	HAL1_U02, HAL1_K01
Diversity of American literature	HAL1_K02
Interpretation of fiction	HAL1_W03, HAL1_U01-02

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5. Reading list

- Peter Conn. The Cambridge Illustrated History of American Literature. Cambridge: Cambridge University Press, 1989.
- Emory Elliott (ed.) Columbia Literary History of the United States. New York: Columbia University Press, 1988.
- Andrzej Kopcewicz, Marta Sienicka. Historia literatury Stanów Zjednoczonych w zarysie. Vols. 1, 2. Warszawa: Państwowe Wydawnictwo Naukowe, 1982.
- Agnieszka Salska (ed.) Historia literatury amerykańskiej XX wieku. Vols. 1, 2. Kraków: Universitas, 2003.
- Norton Anthology of American Literature. (Volume One and Two)
- Bradley Sculley (et. al.) American Tradition in Literature (Volume One and Two)
- Richard Ruland and Malcolm Bradbury. From Puritanism to Postmodernism: A History of American Literature. Penguin Books. 1992.
- Stachura, Paweł. 2010. An Outline History of American Literature. Poznań. Wydawnictwo Poznańskie.
- Richard Gray. 2004. A History of American Literature. Malden, USA, Oxford, UK, Carlton, Australia. Blackwell Publishing Ltd.
- Agata Preis-Smith. 2004. Kultura, tekst, ideologia. Dyskursy współczesnej amerykanistyki. Kraków: Universitas.

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III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem-based lecture	
Discussions	x
Text-based work	x
Case study work	
Problem-based learning	x
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	x

Workshop method	
Project work	x
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	x
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	HA L1_ W0 1	HA L1_ W0 2	HA L1_ W0 3	HA L1_ U01	HA L1_ U02	HA L1_ K01	HA L1_ K02			
Written exam	x	x			x		x			
Oral exam										
Open book exam										
Written test										
Oral test										
Multiple choice test										
Project					x	x	x			
Essay			x	x						
Report										
Individual presentation										
Practical exam (performance observation)										
Portfolio										
Other (please specify) -										
...										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Student self-	Preparation for classes	15
	Reading for classes	15

	Essay / report / presentation / demonstration preparation, etc.	15
	Project preparation	15
	Term paper preparation	
	Exam preparation	
	Other (please specify) -	
	...	
TOTAL HOURS		90
Total ECTS credits for the course		3

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Very good knowledge of definitions and basic concepts and methodology of historical research in American literature, ability to discuss sources and writing a critical text about them, ability to prepare an academic presentation of sources and research, very good skills in academic English and social skills in approaching the diversity of American literature

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level.
Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level