

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **History of English literature 3**
2. Course code: **15-HOEL3-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h practical classes**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator (email) dr hab. Ryszard Bartnik (rbartnik@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

Transfer of knowledge in the field of the history of English literature – from the late-Victorian period till the present.

Developing the ability to critically analyze English literary texts, but also improving the ability to read secondary/critical sources in order to use them in the aforementioned analysis.

Developing the ability to relate cultural, socio-political phenomena to the interpretation of literary texts.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

| Course learning outcome symbol (EU) | On successful completion of the course and validation of its learning outcomes, a student: | Reference to study programme learning outcomes |
|-------------------------------------|--|--|
| HLA1_W01 | knows and understands the basic concepts, themes and terms within the area of English poetry, drama and prose as defined on the basis of representative texts of English literature [from the late-Victorian era till the present] | K_W01-03 |
| HLA1_W02 | knows and understands the changing English cultural and literary traditions and the corresponding use of the English | K_W04-06 |

| | | |
|----------|--|--------------------|
| | language as displayed on the basis of representative texts of English literature [from the late-Victorian era till the present] | |
| HLA1_U01 | can interpret English literary texts in the context of cultural and literary changes as taking place between the late-Victorian era and the present] | K_U01-05, K_U08-10 |
| HLA1_K01 | is ready to discuss English literature as part of groupwork or jointly conducted projects related to literature created between the late-Victorian era and the present | K_K01, K_K03 |
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| ... | ... | ... |

4. Learning content with reference to course learning outcomes (EU)

| Course learning content: | Course learning outcome symbol(s) (EU) |
|---|---|
| The Aesthetic Movement | HLA1_W01-02, HLA1_U01, HLA1_K01 |
| Modernism in literature | HLA1_W01-02, HLA1_U01, HLA1_K01 |
| The interwar/postwar time in literature | HLA1_W01-02, HLA1_U01, HLA1_K01 |
| Postmodernism in literature | HLA1_W01-02, HLA1_U01, HLA1_K01 |
| Postcolonial literature | HLA1_W01-02, HLA1_U01, HLA1_K01 |
| Literature and feminism | HLA1_W01-02, HLA1_U01, HLA1_K01 |
| New trends in literature of the XXI century | HLA1_W01-02, HLA1_U01, HLA1_K01 |
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5. Reading list

Daiches, David. 1992. A critical history of English literature. London: Secker and Warburg.
 Lipoński, Wojciech. 2012. Dzieje kultury brytyjskiej. Warszawa: Wydawnictwo Naukowe PWN.
 Sikorska, Liliana. 2007. A short history of English literature. Poznań: Wydawnictwo Poznańskie.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

| Teaching and learning methods and activities | X |
|---|---|
| Lecture with a multimedia presentation | |
| Interactive lecture | |
| Problem-based lecture | |
| Discussions | X |
| Text-based work | X |
| Case study work | |
| Problem-based learning | |
| Educational simulation / game | |
| Task-solving learning (e.g.: calculation, artistic, practical tasks) | |
| Experiential work | |
| Laboratory work | |
| Scientific inquiry method | |
| Workshop method | |
| Project work | |
| Demonstration and observation | |
| Sound and/or video demonstration | X |
| Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps) | |
| Group work | X |
| Other | X |
| ... | |

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

| Assessment methods | Course learning outcome symbol | | | | | | | | | |
|--------------------|--------------------------------|--------------|--------------|--------------|--|--|--|--|--|--|
| | HLA1_ W01 | HLA1_ W02 | HLA1_ U01 | HLA1_ K01 | | | | | | |
| Written exam | X | X | X | | | | | | | |

| | | | | | | | | | | | |
|--|---|---|---|---|--|--|--|--|--|--|--|
| Oral exam | | | | | | | | | | | |
| Open book exam | | | | | | | | | | | |
| Written test | X | X | X | X | | | | | | | |
| Oral test | | | | | | | | | | | |
| Multiple choice test | | | | | | | | | | | |
| Project | | | X | X | | | | | | | |
| Essay | | | | | | | | | | | |
| Report | | | | | | | | | | | |
| Individual presentation | X | X | X | X | | | | | | | |
| Practical exam (performance observation) | | | | | | | | | | | |
| Portfolio | | | | | | | | | | | |
| Other | X | X | X | X | | | | | | | |
| ... | | | | | | | | | | | |

3. Student workload (ECTS credits)

| Activity types | | Mean number of hours spent on each activity type |
|--|---|--|
| Contact hours with the teacher as specified in the study programme | | 30h |
| Students' self-study* | Preparation for classes | |
| | Reading for classes | 60h |
| | Essay / report / presentation / demonstration preparation, etc. | |
| | Project preparation | |
| | Term paper preparation | |
| | Exam preparation | 30h |
| | Other (please specify) - | |
| ... | | |
| TOTAL HOURS | | 120 |
| Total ECTS credits for the course | | 4 |

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of the development of English literature over centuries [from the late-Victorian period till the present]; excellent ability to interpret literary texts; excellent social competences in regard to working in groups and participating in academic discussions

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level.
Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level