

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Introduction to literary theory**
2. Course code: **15-ITLT-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **15h practical classes**
9. Number of ECTS credits: **1**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator (email) dr dr Joanna Jarzab-Napierala (joanna.jarzab@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

The main objective of this course is to familiarize students with key issues in the field of literary studies, with the emphasis mainly put on the Anglo-American critical tradition/literary theory. Such skills seem essential for students' active participation in intellectual debates or academic research on literary texts of some English-speaking countries.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

| Course learning outcome symbol (EU) | On successful completion of the course and validation of its learning outcomes, a student: | Reference to study programme learning outcomes |
|-------------------------------------|--|--|
| Teoria_W01 | knows and understands the basic assumptions of selected schools of literary criticism/theory; knows and understands the terminology, topics and concepts typical of these schools in the field of literary theory [mainly within the Anglo-American criticism] | K_W01-05 |
| Teoria_U01 | is able to read analytically theoretical texts in the field of literary theory [mainly within the Anglo-American literary criticism] | K_U02-04 |

| | | |
|------------|--|---------------------|
| Teoria_U02 | is able to formulate their own critical opinions in relation to the discussed theoretical texts, as well as to select and apply appropriate theoretical tools for the analysis of English literary texts | K_U06-08, K_U10 |
| Teoria_K01 | is ready for active participation/exchange of views on the arguments of a given theoretician; is ready to present their ideas both individually and in group discussions | K_K01, K_K03, K_K06 |
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| | | |
| ... | ... | ... |

4. Learning content with reference to course learning outcomes (EU)

| Course learning content: | Course learning outcome symbol(s) (EU) |
|---------------------------------|---|
| Platonism | Teoria_W01; Teoria_U01-02; Teoria_K01 |
| Mimesis | Teoria_W01; Teoria_U01-02; Teoria_K01 |
| Structuralism | Teoria_W01; Teoria_U01-02; Teoria_K01 |
| Hermeneutics | Teoria_W01; Teoria_U01-02; Teoria_K01 |
| Phenomenology | Teoria_W01; Teoria_U01-02; Teoria_K01 |
| Ecocriticism | Teoria_W01; Teoria_U01-02; Teoria_K01 |
| Post-humanism | Teoria_W01; Teoria_U01-02; Teoria_K01 |
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5. Reading list

Jonathan Culler. 1997. *Literary Theory. A Very Short Introduction*. OUP.
The Northon Anthology of Theory and Criticism. 2018. third edition. W. W. Norton & Company.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

| Teaching and learning methods and activities | X |
|---|---|
| Lecture with a multimedia presentation | |
| Interactive lecture | |
| Problem-based lecture | |
| Discussions | X |
| Text-based work | X |
| Case study work | |
| Problem-based learning | |
| Educational simulation / game | |
| Task-solving learning (e.g.: calculation, artistic, practical tasks) | |
| Experiential work | |
| Laboratory work | |
| Scientific inquiry method | |
| Workshop method | |
| Project work | |
| Demonstration and observation | |
| Sound and/or video demonstration | |
| Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps) | |
| Group work | X |
| Other | |
| ... | |

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

| Assessment methods | Course learning outcome symbol | | | | | | | | | |
|--------------------|--------------------------------|----------------|----------------|----------------|--|--|--|--|--|--|
| | Teoria _W01 | Teoria _W02 | Teoria _U01 | Teoria _K01 | | | | | | |
| Written exam | | | | | | | | | | |
| Oral exam | | | | | | | | | | |
| Open book exam | | | | | | | | | | |
| Written test | X | X | X | | | | | | | |
| Oral test | | | | | | | | | | |

| | | | | | | | | | | |
|--|---|---|---|---|--|--|--|--|--|--|
| Multiple choice test | | | | | | | | | | |
| Project | | | | | | | | | | |
| Essay | | | | | | | | | | |
| Report | | | | | | | | | | |
| Individual presentation | X | X | X | X | | | | | | |
| Practical exam (performance observation) | | | | | | | | | | |
| Portfolio | | | | | | | | | | |
| Other | X | X | X | X | | | | | | |
| ... | | | | | | | | | | |

3. Student workload (ECTS credits)

| Activity types | | Mean number of hours spent on each activity type |
|--|---|--|
| Contact hours with the teacher as specified in the study programme | | 15h |
| Students' self-study* | Preparation for classes | |
| | Reading for classes | 5 |
| | Essay / report / presentation / demonstration preparation, etc. | 10 |
| | Project preparation | |
| | Term paper preparation | |
| | Exam preparation | |
| | Other (please specify) - | |
| | ... | |
| TOTAL HOURS | | 30h |
| Total ECTS credits for the course | | 1 |

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge in the field of literary theory; excellent skills in applying theoretical tools to analyze literary texts; excellent social competences in presenting one's viewpoint

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level.
Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level