

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: **Literary journalism - workshop**
2. Course code: **15-LJ-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h practical classes**
9. Number of ECTS credits: **2**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff\*: **Coordinator (email) dr hab. Ryszard Bartnik (rbartnik@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

\*please underline course coordinator's name

### II. Detailed information

#### 1. Course aim (aims)

The main goal is to familiarize students with a new/alternative approach to reporting the real, within the framework of broadly understood non-fiction literature, often referred to as 'new journalism' or 'literary journalism'. An integral part of this workshop is to present how important is one's personal commitment and artistic creativity which, when used in the right way by the author, allow to bring to light new contents and a new perspective on the facts of private/public/political/social/cultural life.

#### 2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

**none**

#### 3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
LJ_W01	knows and understands the difference between fiction and non-fiction writing	K_W01
LJ_W02	knows and understands some basic genres assigned to literary journalism and the characteristics typical of this type of discourse	K_W02
LJ_U01	is able to recognize narrative tendencies, the purpose of which is to emphasize the	K_U01

	specific perspective used to describe the real	
LJ_K01	is ready to consciously formulate textual content through the appropriate selection of narrative tools	K_K01
...	...	...

#### 4. Learning content with reference to course learning outcomes (EU)

<b>Course learning content:</b>	<b>Course learning outcome symbol(s) (EU)</b>
Non-fiction writing – key definitions	LJ_W01-02
Narrative tools typical of literary journalism	LJ_W02, LJ_U01
Traditional journalistic article vs. non-fiction essay	LJ_W01-02, LJ_U01
Memoirs	LJ_W02, LJ_U01
Reportages	LJ_W02, LJ_U01
(Auto)biographies	LJ_W02, LJ_U01
Docudrama	LJ_W02, LJ_U01
Students' non-fiction narratives	LJ_W02, LJ_U01, LJ_K01

#### 5. Reading list

Anderson, Chris. 2018. TED Talks. The official TED guide to public speaking. London and Boston: Nicholas Brealey Publishing.

Kramer, Mark. 2021. "Breakable rules for literary journalists" in: Literary Journalism. Eds. Norman Sims and Mark Kramer. New York: Ballantine Books, pp. 21-34.

Sims, Norman. 2021. "The art of literary journalism" in: Literary Journalism. Eds. Norman Sims and Mark Kramer. New York: Ballantine Books, pp. 3-19.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	X
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	X
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	X
Other	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	LJ_W 01	LJ_W 02	LJ_U0 1	LJ_K0 1						
Written exam										
Oral exam										
Open book exam										

Written test											
Oral test											
Multiple choice test											
Project	X	X	X	X							
Essay	X	X	X	X							
Report											
Individual presentation	X	X	X	X							
Practical exam (performance observation)											
Portfolio											
Other	X	X	X	X							
...											

### 3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30h
Students' self-study*	Preparation for classes	
	Reading for classes	15h
	Essay / report / presentation / demonstration preparation, etc.	5h
	Project preparation	10h
	Term paper preparation	
	Exam preparation	
	Other (please specify) -	
	...	
TOTAL HOURS		60h
Total ECTS credits for the course		2

\* please indicate the appropriate activity types and/or propose different activities

### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

**Very good (bdb; 5.0):** Excellent knowledge in the field of genres and characteristics of non-fiction writing; excellent skills in recognizing narrative tendencies; excellent social competences in formulating and conveying one's message in the public domain

**Good plus (+db; 4.5):** 1-2 learning outcomes attained at level slightly below excellent.

**Good (db; 4.0):** All or nearly all learning outcomes attained at least at a good level

**Satisfactory plus (+dst; 3.5):** 1-2 learning outcomes attained at a satisfactory level, others - at a good level

**Satisfactory (dst; 3.0):** All or nearly all learning outcomes attained at a satisfactory level.  
Overall course pass mark: 60%.

**Unsatisfactory (ndst; 2.0):** Most learning outcomes not attained at a satisfactory level