

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Selected issues in the history of English literature**
2. Course code: **15-SIHEL-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h practical classes**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator (email) dr hab. Ryszard Bartnik (rbartnik@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

To acquaint students with selected issues in the history of English literature, from the pre-medieval period till the present

To develop the ability of a critical analysis of literary texts

To develop the ability of employing various cultural, social and political phenomena in an analysis of literary texts

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
SIHEL_W01	knows and understands at an advanced level themes, terms and notions related to literary studies, in the context of a history of English literature	K_W02
SIHEL_W02	knows and understands at an advanced level literary terminology, theory and methodology and their use in text studies	K_W03

SIHEL_W03	knows and understands mainstream traditions and trends in the studies of English literary texts	K_W04
SIHEL_W04	knows and understands the complex nature of language, its multilayeredness as well as its historical changeability within literary, social and political contexts	K_W06
SIHEL_U01	is able to make use of relevant knowledge in the field of literary studies to formulate and analyze research questions	K_U02
SIHEL_U02	is able to interpret literary texts and other texts of culture by using relevant knowledge as well as standard methods and tools typical of literary studies	K_U04
SIHEL_K01	is ready to work in groups, assuming different roles when proceeding with common projects or debates	K_K03

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Old English literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Medieval literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Renaissance – English drama	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Enlightenment literature; the rise of the novel	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Romanticism in literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Victorian literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Modernism in literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Postmodernism in literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Postcolonial literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01
Political/social/cultural polyphony in contemporary literature	SIHEL_W01-4; SIHEL_U01-2; SIHEL_K01

5. Reading list

- Ashcroft, Bill and Griffiths, Gareth and Tiffin, Helen. 2002. The Empire writes back: Theory and practice in post-colonial literature. London: Routledge.
- Daiches, David. 1992. A critical history of English literature. London: Secker and Warburg.
- Lipoński, Wojciech. 2012. Dzieje kultury brytyjskiej. Warszawa: Wydawnictwo Naukowe PWN.
- Sikorska, Liliana. 2007. A short history of English literature. Poznań: Wydawnictwo Poznańskie.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	X
Other	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol
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	SIHEL _W01	SIHEL _W02	SIHEL _W03.	SIHEL _W04	SIHEL _U01	SIHEL _U02	SIHEL _K01			
Written exam										
Oral exam	X	X	X	X						
Open book exam										
Written test						X				
Oral test										
Multiple choice test										
Project										
Essay										
Report										
Individual presentation					X		X			
Practical exam (performance observation)										
Portfolio										
Other (please specify) – with a considerable number of students the final exam might have a written form	X	X	X	X						
...										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30h
Students' self-study*	Preparation for classes	
	Reading for classes	60h
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	
	Exam preparation	30h
	Other (please specify) -	
	...	
TOTAL HOURS		120
Total ECTS credits for the course		4

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of the development of English literature over centuries; excellent ability to interpret literary texts; excellent social competences in regard to working in groups and participating in academic discussions

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level.
Overall course pass mark: 60%. Credit requirements 60% .

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level