SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Culture oriented English Practice: Stylistics**
2. Course code: **15-COEP-S-ES-12/22** (Link USOSWeb)
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **3**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **60 hours (practical classes)**
9. Number of ECTS credits: 4 (2+2)
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **<u>Urszula Kizelbach</u> (urszulak@amu.edu.pl).** Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

- preparation for oral presentations in English on issues related to textual research and broader cultural and stylistic issues
- improving students' ability to make appropriate use of their acquired subject knowledge in order to formulate and analyse research problems and to justify their choices
- acquainting students with the main trends and theories in the analysis of literature and cultural phenomena on the basis of excerpts from novels, film dialogues, speeches by celebrities and politicians
- acquainting students with techniques of stylistic analysis of cultural texts in order to better understand the text while reading, using critical thinking and logic

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

   none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
COEP-S_W01	knows and understands basic concepts of stylistics and literary linguistics	K_W01, K_W02, K_W03, K_W06
COEP-S_U01	is able to note and appreciate the stylistic potential of cultural and literary texts	K_U02, K_U03, K_U04

COEP-S_U02	is able to indicate the differences between a utilitarian and literary text on the basis of stylistic features	K_U01, K_U03, K_U05
COEP-S_U03	is able to explain how stylistic knowledge translates into readers' understanding of literary and cultural texts	K_U02, K_U04, K_U06, K_U08, K_U09, K_U11

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	**Course learning outcome symbol(s) (EU)**
Similarities and differences between spoken language and literary discourse in terms of stylistic features	COEP-S_W01, COEP-S_U02
Style in the novel and film dialogues: a discussion based on academic articles and examples	COEP-S_W01, COEP-S_U01
Schema theory and readers' expectations: discussion and exercises	COEP-S_W01, COEP-S_U01, COEP-S_U03
Point of view in narrative fiction: discussion and exercises	COEP-S_W01, COEP-S_U01, COEP-S_U02, COEP-S_U03
Face and the politeness theory in human and fictional communication	COEP-S_W01, COEP-S_U01, COEP-S_U03
Cognitive stylistics: theory and practice	COEP-S_W01, COEP-S_U02, COEP-S_U03
The creation of story worlds in fiction	COEP-S_W01, COEP-S_U03
Emotions in literature: discussion and exercises.	COEP-S_W01, COEP-S_U03
The speech act theory in fiction and drama: discussion and analysis.	COEP-S_W01, COEP-S_U01, COEP-S_U02

5. Reading list

Leech, Geoffrey and Mick Short. 2007. Style in fiction. London and New York: Pearson/Longman.

Locher, Miriam A. and Andreas H. Jucker. 2021. The Pragmatics of Fiction: Literature, Stage and Screen Discourse. Edinburgh: Edinburgh University Press.

Short, Mick. 1996. Exploring the Language of Poems, Plays and Prose. Harlow, UK: Longman.

Simpson, Paul. 2004. Stylistics: A Resource Book for Students. London and New York: Routledge.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	
Problem-based lecture	
Discussions	x
Text-based work	x
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	x
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	x
Group work	x
Other – please specify	
…	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	COEP S_W01	COEP - S_U01	COEP - S_U02	COEP - S_U03	…	…	…	…	…	…
Written exam	x	x	x	x						

Oral exam										
Open book exam										
Written test										
Oral test	x	x	x	x						
Multiple choice test										
Project										
Essay										
Report										
Individual presentation	x	x	x	x						
Practical exam (performance observation)										
Portfolio										
Other (please specify) -										
…										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		60
Students' self-study*	Preparation for classes	15
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	10
	Project preparation	
	Term paper preparation	
	Exam preparation	15
	Other (please specify) -	
	…	
TOTAL HOURS		120
Total ECTS credits for the course		4 (2+2)

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Very good knowledge of theories in the field of stylistics and literary linguistics, quick recognition of the type of text the student is dealing with, excellent ability to analyse a literary text.

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60%. Oral presentation: a stylistic analysis of a selected literary text in the 1st semester; written exam to be passed with min. 60% in the 2nd semester.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level