

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: **History of American literature 2**
2. Course code: **15-HOAL1-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h practical classes**
9. Number of ECTS credits: **3**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff\*: **Joseph Kuhn, kwieslaw@amu.edu.pl**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

\*please underline course coordinator's name

### II. Detailed information

#### 1. Course aim (aims)

Acquisition of advanced knowledge of literary studies and history of American literature; development of critical analysis of a literary text, development of critical reading and interpretation of interpretative texts, development of scientific discussion skills and knowledge presentation.

#### 2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

**none**

#### 3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
<b>HAL2_W01</b>	knows and understands major temporal divisions, representative authors and their work in American literature	K_W01, K_W04
<b>HAL2_W02</b>	knows and understands the methodology, themes and major representative works of American literary history and research	K_W02-03, K_W05

<b>HAL2_W03</b>	knows and understands economic, legal, and ethical considerations of professional activity in publishing houses and literary magazines	K_W09
<b>HAL2_U01</b>	is able to search for, recognize, evaluate and select source material, as well as valuable critical articles and book-length studies on American literature	K_U01, K_U03-04
<b>HAL2_U02</b>	is able to use English on the C1 level, discussing research in American literature with appropriate academic register and vocabulary	K_U10-12
<b>HAL2_K01</b>	is ready to participate in field work, prepare a conference presentation, apply for a grant, write an analytical text in a popular form (column)	K_K01-03, K_K08
<b>HAL2_K02</b>	is ready to appreciate and approach diversity of American literature without undue prejudice and with scientific objectivity	K_K05-06

#### 4. Learning content with reference to course learning outcomes (EU)

<b>Course learning content:</b>	<b>Course learning outcome symbol(s) (EU)</b>
Concepts and methodology of literary criticism	<b>HAL2_W01</b>
Useful literature on American literary history	<b>HAL2_W01-02</b>
Data collection and research protocols	<b>HAL2_U01, HAL2_K01</b>
Planning a research project in literary history	<b>HAL2_W02, HAL2_U01, HAL2_K02</b>
Acquisition of source material and critical literature	<b>HAL2_W02, HAL2_U01</b>
Rhetorical analysis of American literary texts	<b>HAL2_U02, HAL2_K01</b>
Diversity of American literature	<b>HAL2_K02</b>
Interpretation of fiction	<b>HAL2_W03, HAL2_U01-02</b>

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## 5. Reading list

- Peter Conn. The Cambridge Illustrated History of American Literature. Cambridge: Cambridge University Press, 1989.
- Emory Elliott (ed.) Columbia Literary History of the United States. New York: Columbia University Press, 1988.
- Andrzej Kopcewicz, Marta Sienicka. Historia literatury Stanów Zjednoczonych w zarysie. Vols. 1, 2. Warszawa: Państwowe Wydawnictwo Naukowe, 1982.
- Agnieszka Salska (ed.) Historia literatury amerykańskiej XX wieku. Vols. 1, 2. Kraków: Universitas, 2003.
- Norton Anthology of American Literature. (Volume One and Two)
- Bradley Sculley (et. al.) American Tradition in Literature (Volume One and Two)
- Richard Ruland and Malcolm Bradbury. From Puritanism to Postmodernism: A History of American Literature. Penguin Books. 1992.
- Stachura, Paweł. 2010. An Outline History of American Literature. Poznań. Wydawnictwo Poznańskie.
- Richard Gray. 2004. A History of American Literature. Malden, USA, Oxford, UK, Carlton, Australia. Blackwell Publishing Ltd.
- Agata Preis-Smith. 2004. Kultura, tekst, ideologia. Dyskursy współczesnej amerykanistyki. Kraków: Universitas.
- ...

## III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem-based lecture	
Discussions	x
Text-based work	x
Case study work	
Problem-based learning	x
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	x

Workshop method	
Project work	x
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	x
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	HA L2_ W0 1	HA L2_ W0 2	HA L2_ W0 3	HA L2_ U01	HA L2_ U02	HA L2_ K01	HA L2_ K02			
Written exam	x	x			x		x			
Oral exam										
Open book exam										
Written test										
Oral test										
Multiple choice test										
Project					x	x	x			
Essay			x	x						
Report										
Individual presentation										
Practical exam (performance observation)										
Portfolio										
Other (please specify) -										
...										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Student self-	Preparation for classes	
	Reading for classes	15

	Essay / report / presentation / demonstration preparation, etc.	15
	Project preparation	15
	Term paper preparation	
	Exam preparation	15
	Other (please specify) -	
	...	
TOTAL HOURS		90
Total ECTS credits for the course		3

\* please indicate the appropriate activity types and/or propose different activities

#### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

**Very good (bdb; 5.0):** Very good knowledge of definitions and basic concepts and methodology of historical research in American literature, ability to discuss sources and writing a critical text about them, ability to prepare an academic presentation of sources and research, very good skills in academic English and social skills in approaching the diversity of American literature

**Good plus (+db; 4.5):** 1-2 learning outcomes attained at level slightly below excellent.

**Good (db; 4.0):** All or nearly all learning outcomes attained at least at a good level

**Satisfactory plus (+dst; 3.5):** 1-2 learning outcomes attained at a satisfactory level, others - at a good level

**Satisfactory (dst; 3.0):** All or nearly all learning outcomes attained at a satisfactory level.  
Overall course pass mark: 60%. Credit requirements satisfactory grade in written essay, tests, and project work .

**Unsatisfactory (ndst; 2.0):** Most learning outcomes not attained at a satisfactory level