

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Selected issues in the history of literature of the Commonwealth**
2. Course code: **15-SIHLC-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **III**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **practical classes 30h**
9. Number of ECTS credits: 2
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **dr Marta Frątczak-Dąbrowska (mfratczak@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

- Students develop their knowledge of literature and cultural history of the Commonwealth,
- Students develop their ability to critically analyse literary texts,
- Students develop their knowledge of postcolonial theories and apply them to their own literary analyses,
- Students develop their ability to read and analyse literary texts with the use of methodological tools derived from postcolonial studies,
- Students develop their ability to write short, critical essays and use academic sources for their own research
- Students develop their communicative skills and group work

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
SIHLC_W01	knows and understands the significance of the literatures of the Commonwealth, their cultural background and their place within postcolonial studies	K_W01
SIHLC_W02	Knows and understands the themes, notions and ideas derived from literary studies and postcolonial studies	K_W02

SIHLC_W03	Knows and understands the terminology and methodology connected with literary studies and postcolonial studies as well as applies them to one's own literary analyses	K_W03
SIHLC_U01	is able to correctly formulate and analyse research problems as well as justify one's choices	K_U02
SIHLC_U02	Is able to correctly choose and use research methods and tools to analyse literary texts	K_U03
SIHLC_U03	Is able to interpret literary texts and other texts of culture using standard methods and tools characteristic for literary studies and postcolonial studies	K_U04
SIHLC_K01	Is ready to continuously upgrade one's knowledge and perfect one's skills as well as is open to new ideas	K_K01
SIHLC_K02	Is ready to work as part of the group, prepare projects and discuss ideas	K_K03
SIHLC_K03	Is open towards other cultures	K_K06
SIHLC_K04	Is ready to be part of the global, culturally varied world, and sensitive to discriminatory discourse	K_08

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Introduction: cultural background and history of the Commonwealth, contemporary critique of the term	SIHLC_W01; SIHLC_W02
Postcolonial studies as a tool for literary analyses of the Commonwealth literatures	SIHLC_W01; SIHLC_W02; SIHLC_W03
Selected literary works, critical and literary issues: India	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04
Pakistan	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04
The Caribbean	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04
Australia	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04
New Zealand	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04

Canada	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04
South Africa	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04
Nigeria	SIHLC_U01; SIHLC_U02; SIHLC_U03; SIHLC_K01; SIHLC_K02; SIHLC_K03; SIHLC_K04

5. Reading list

Selected examples:

- Achebe, Chinua. 2006 [1958]. *Things Fall Apart*. Penguin: London.
- Gordimer, Nadine. 2005. *July's People*. London: Bloomsbury.
- Kincaid, Jamaica. 2005 [1991]. *A Small Place*. New York: Macmillan.
- Rushdie, Salman. 1991. *Imaginary Homelands*. London: Granta.
- Said, Edward. 1993. *Culture and Imperialism*. London: Vintage.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	

Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (e.g.: brainstorming)	X
Group work	X
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	SIH LC_ W0 1	SIH LC_ W0 2	SIH L_ W0 3	SIH LC _U0 1	SIH LC _U0 2	SIH LC _U0 3	SIH LC _K0 1	SIH LC _K0 2	SIH LC _K0 3	SIH LC _K0 4
Written exam										
Oral exam										
Open book exam										
Written test	x	x	x							
Oral test							x	x	x	x
Multiple choice test										
Project										
Essay				x	x	x				
Report										
Individual presentation										
Practical exam (performance observation)										
Portfolio										
Other (please specify) -										
...										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Students' self-study*	Preparation for classes	
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	5

	Project preparation	
	Term paper preparation	5
	Exam preparation	
	Other (please specify) -	
	...	
TOTAL HOURS		60
Total ECTS credits for the course		2

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of literary concepts, literary texts, issues discussed in class; is able to use literary terminology in spoken and written language, is able to interpret literary texts and cultural texts based on knowledge gained during classes; is ready to work as part of the group and function as part of a multicultural society. Essay and oral interview results within the range of 85%-100%; final exam results within the range of 85%-90%

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Essay, oral interview and final exam results within the range of 60% to 69%. Students know and understand literary concepts and issues discussed in class; understands literary texts discussed in class, can work as part of the group and are interested in other cultures.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level