

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Module A**
2. Course code: **15-MOD1-ES-3BA-11, 15-MOD3-ES-3BA-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **optional**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **3**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **90h practical classes**
9. Number of ECTS credits: **6**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator: dr hab. Ryszard Bartnik (rbartnik@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

To convey the knowledge about a history of literature, literary tradition, but also culture of the English-speaking countries.

To develop a critical approach to literary works, but also to [relevant] texts of Anglo-Saxon culture as well as to secondary sources in the field of literary and cultural studies needed to forge a proper academic discourse.

To engage the students in academic debates focusing on how literature reflects various cultural, socio-political and ethical problems of the modern world.

To develop the ability of finding and understanding potential correlations between literature, broadly-defined English culture and broader historical processes.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
MA3_W01	knows and understands the significance and connections of English literary and cultural studies with[in] the humanities	K_W01-02
MA3_W02	knows and understands adequate terminology, theories and methodology for literary and cultural studies and their	K_W03-05, K_W07

	use in research on literature and culture of the English-speaking countries	
MA3_W03	knows and understands the complex nature of English language, and how its use relates to basic rules from the field of intellectual property rights/copyrights	K_W06, K_W08
MA3_W04	knows and understands basic conditions of one's professional career, especially when performed in English	K_W08-09
MA3_U01	is able to gather information and use research methods/tools in a selective manner	K_U01-03
MA3_U02	is able to interpret various types of texts in the field of English-language literature and culture	K_U04-05
MA3_U03	is able to frame arguments in a lucid and professional way, both in written works and in public performances	K_U06, K_U08, K_U10-12
MA3_K01	is ready to work in groups, assuming different roles when proceeding with shared projects or holding debates	K_K03-04
MA3_K02	is ready to be open and tolerant towards other cultures, socio-cultural traditions, perspectives, which are flagged up and described in literary texts/texts of culture of the English-speaking countries	K_K01, K_06, K_08

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
Specific to given classes – left to the lecturer's decision	...
...	...
...	...
...	...
...	...
...	...
...	...
...	...
...	...
...	...
...	...

5. Reading list

Every lecturer is held responsible for presenting his/her own list of primary and secondary sources.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	Left to the lecturer's decision
Interactive lecture	Left to the lecturer's decision
Problem-based lecture	Left to the lecturer's decision
Discussions	Left to the lecturer's decision
Text-based work	Left to the lecturer's decision
Case study work	Left to the lecturer's decision
Problem-based learning	Left to the lecturer's decision
Educational simulation / game	Left to the lecturer's decision
Task-solving learning (e.g.: calculation, artistic, practical tasks)	Left to the lecturer's decision
Experiential work	Left to the lecturer's decision
Laboratory work	Left to the lecturer's decision

Scientific inquiry method	Left to the lecturer's decision
Workshop method	Left to the lecturer's decision
Project work	Left to the lecturer's decision
Demonstration and observation	Left to the lecturer's decision
Sound and/or video demonstration	Left to the lecturer's decision
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	Left to the lecturer's decision
Group work	Left to the lecturer's decision
Other – please specify	Left to the lecturer's decision
...	Left to the lecturer's decision

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	MA3_W01	MA3_W02	MA3_W03	MA3_W04	MA3_U01	MA3_U02	MA3_U03	MA3_K01	MA3_K02	
Written exam										
Oral exam										
Open book exam										
Written test										
Oral test										
Multiple choice test										
Project	X				X		X		X	
Essay	X	X	X		X	X	X			
Report										
Individual presentation	X	X	X	X	X	X	X	X		
Practical exam (performance observation)										
Portfolio										
Other – the lecturer can apply one of the assessment methods suggested above or use one of her/his own design	X	X	X	X	X	X	X	X	X	

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3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		90
Students' self-study*	Preparation for classes	At the lecturer's discretion
	Reading for classes	At the lecturer's discretion
	Essay / report / presentation / demonstration preparation, etc.	At the lecturer's discretion
	Project preparation	At the lecturer's discretion
	Term paper preparation	At the lecturer's discretion
	Exam preparation	At the lecturer's discretion
	Other (please specify) -	At the lecturer's discretion
	...	
TOTAL HOURS		150-180
Total ECTS credits for the course		6

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of [left to the lecturer's decision]; excellent ability to [left to the lecturer's decision]; excellent social competences in regard to [left to the lecturer's decision]

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60%. Credit requirements 60% .

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level