

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: **Proseminar (culture and society)**
2. Course code: **15-PROSEM9-ES-11** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **optional**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **III**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30 practical classes**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff\*: **Coordinator – dr hab. Dominika Buchowska-Greaves (drusz@amu.edu.pl)**. Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

\*please underline course coordinator's name

### II. Detailed information

#### 1. Course aim (aims)

The aim of the course is to introduce the students to the knowledge on modern theories and practices in social and cultural studies with specific emphasis on the English-speaking countries. Students gain basic knowledge on the specificity of the course, methodology in sociology of culture and cultural studies.

They are familiarised with knowledge and skills to analyse key issues of the studies cultural and social phenomena including: forms of social groups, socio-cultural conditions for cultural production, nationality and nation in the context of multi-ethnic countries, cultural aspects of urban societies, mass, popular and visual culture, the presence of an individual in the context of social identity.

The student also gains basic skills to interpret and analyse cultural and social phenomena using modern research methods from cultural sociology.

#### 2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

**none**

#### 3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
PROSEM9CS_W01	knows and understands historical and modern theories and issues related to the studies in culture and society	K_W02, K_W03

PROSEM9CS_W02	knows and understands basic knowledge on societies and cultures in English-speaking countries	K_W03
PROSEM9CS_U01	is able to analyse and interpret social and cultural phenomena in the context of multiculturalism in historical and modern understanding	K_U04
PROSEM9CS_U02	is able to correctly apply basic terminology and theoretical categories in analyzing and interpreting socio-cultural phenomena such as social culture, material culture, visual culture, urban culture, artistic culture, popular culture, subculture;	K_U05
PROSEM9CS_U03	is able to prepare multimedia presentations on a selected topic related to socio-cultural research using qualitative methodology and applying bibliographical resources	K_U02, K_U03, K_U10

#### 4. Learning content with reference to course learning outcomes (EU)

<b>Course learning content:</b>	<b>Course learning outcome symbol(s) (EU)</b>
Culture and society in sociological and cultural studies perspective; sociology and cultural studies as separate research disciplines	PROSEM9CS_W01-02, PROSEM9CS_U01, PROSEM9CS_U03
Cultural conditioning of social phenomena in selected English-speaking countries	PROSEM9CS_W01-02, PROSEM9CS_U01, PROSEM9CS_U03
Social conditioning of cultural phenomena in selected English-speaking countries	PROSEM9CS_W01-02, PROSEM9CS_U01, PROSEM9CS_U03
Introduction to cultural sociology and cultural anthropology (selected aspects)	PROSEM9CS_U01-03
Features of social groups	PROSEM9CS_U01-03
Nation and national culture in multicultural societies of the English-speaking countries	PROSEM9CS_U01-03
Transnational conditions in multicultural and multiethnic societies	PROSEM9CS_U01-03
Urban socio-cultural contexts, the impact of metropolia on multicultural societies;	PROSEM9CS_U01-03

Visual and material extent of multiethnic cultures	PROSEM9CS_U01-03
Individual projects and presentations by students on selected aspects of cultural and social phenomena using adequate research method	PROSEM9CS_U01-03

### 5. Reading list

Back, Les. 2012. Cultural Sociology: An Introduction. Oxford: Wiley-Blackwell.

Beck, Ulrich. 2002. Społeczeństwo ryzyka. W drodze do innej nowoczesności. Warszawa: PWN.

Bourdieu, Pierre. 2006. Reprodukacja. Warszawa: PWN.

Desfor Edles, Laura. 2002. Cultural Sociology in Practice. Oxford: Wiley-Blackwell.

Giddens, Anthony. 1990. The Consequences of Modernity. Stanford University Press.

Golka, Marian. 2008. Socjologia kultury. Warszawa: Wydawnictwo Naukowe „Scholar”.

Hall, John. R. (ed.). 2010. Handbook of Cultural Sociology, Oxford: Routledge.

Jeffrey C. Alexander. 2003. The meanings of Social Life. A Cultural Sociology. Oxford: Oxford University Press.

...

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem-based lecture	
Discussions	X
Text-based work	X
Case study work	X
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	X
Experiential work	

Laboratory work	
Scientific inquiry method	
Workshop method	X
Project work	X
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other – please specify	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	PROS EM9C S_W0 1	PROS EM9C S_W0 2	PROS EM9C S_U01	PROS EM9C S_U02	PROS EM9C S_U03					
Written exam										
Oral exam										
Open book exam										
Written test	X	X	X	X						
Oral test										
Multiple choice test										
Project										
Essay										
Report	X	X	X	X						
Individual presentation	X	X	X	X	X					
Practical exam (performance observation)										
Portfolio										
Other (please specify) -										
...										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Student's self-	Preparation for classes	15
	Reading for classes	30

	Essay / report / presentation / demonstration preparation, etc.	15
	Project preparation	10
	Term paper preparation	
	Exam preparation	10
	Other (please specify) -	
	...	
TOTAL HOURS		110
Total ECTS credits for the course		4

\* please indicate the appropriate activity types and/or propose different activities

#### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

**Very good (bdb; 5.0):** Excellent knowledge of selected aspects social and cultural studies; excellent ability to interpret and analyse social and cultural phenomena; excellent social competences in regard to presenting outcomes of one's individual research project;

**Good plus (+db; 4.5):** 1-2 learning outcomes attained at level slightly below excellent.

**Good (db; 4.0):** All or nearly all learning outcomes attained at least at a good level

**Satisfactory plus (+dst; 3.5):** 1-2 learning outcomes attained at a satisfactory level, others - at a good level

**Satisfactory (dst; 3.0):** All or nearly all learning outcomes attained at a satisfactory level.  
Overall course pass mark: 60%.

**Unsatisfactory (ndst; 2.0):** Most learning outcomes not attained at a satisfactory level