SYLLABUS – A COURSE DESCRIPTION

I. General information

- 1. Course name: Proseminar [literary studies]
- 2. Course code: 15- (Link USOSWeb)
- 3. Course type (compulsory or optional): optional
- 4. Study programme name: English Studies: Literature and Culture
- 5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st cycle
- 6. Educational profile (general academic profile or practical profile): academic
- 7. Year of studies (if relevant): II
- 8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h practical classes**
- 9. Number of ECTS credits: 4
- 10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator**: **dr hab. Ryszard Bartnik (rbartnik@amu.edu.pl).** Group instructors as per current assignment in USOSWeb.
- 11. Language of instruction: English
- 12. Online learning yes (partially / fully) / no : no

II. Detailed information

1. Course aim (aims)

Transfer of knowledge in the field of literary history and literary tradition of English-speaking countries.

Developing the ability to critically analyze literary texts using changing tools and tendencies of in the field of literary studies.

Improving the ability to read critical papers/articles for use in academic discourse.

Engaging students in an academic debate on how literature touches on cultural, socio-political and ethical issues of the contemporary world.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
Prosem_LIT_W01	knows and understands the changing tendencies within the literary traditions of English-speaking countries	K_W01-02

^{*}please underline course coordinator's name

knows and understands the importance of literary and cultural theories for the study of the literature of Englishspeaking countries	K_W03-05, K_W07
knows and understands the nuances of meaning of the English language and their reflection in English-language literary texts	K_W06, K_W08
is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies	K_UO1-04, K_U07-08
is able to enter into a polemic with the views of other authors/academics	K_U09-12
is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions	K_K01, K_K03, K_K06-08
	of literary and cultural theories for the study of the literature of English-speaking countries knows and understands the nuances of meaning of the English language and their reflection in English-language literary texts is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies is able to enter into a polemic with the views of other authors/academics is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)				
At the lecturer's discretion					

5. Reading list

Every lecturer is held responsible for presenting his/her own list of primary and secondary sources.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	х
Lecture with a multimedia presentation	Left to the lecturer's decision
Interactive lecture	Left to the lecturer's decision
Problem-based lecture	Left to the lecturer's decision
Discussions	Left to the lecturer's decision
Text-based work	Left to the lecturer's decision
Case study work	Left to the lecturer's decision
Problem-based learning	Left to the lecturer's decision
Educational simulation / game	Left to the lecturer's decision
Task-solving learning (e.g.: calculation, artistic, practical tasks)	Left to the lecturer's decision
Experiential work	Left to the lecturer's decision
Laboratory work	Left to the lecturer's decision
Scientific inquiry method	Left to the lecturer's decision

Workshop method	Left to the lecturer's decision
Project work	Left to the lecturer's decision
Demonstration and observation	Left to the lecturer's decision
Sound and/or video demonstration	Left to the lecturer's decision
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	Left to the lecturer's decision
Group work	Left to the lecturer's decision
Other – please specify	Left to the lecturer's decision
	Left to the lecturer's decision

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods		Course learning outcome symbol							
		Prose m_LIT _W02	Prose m_LIT _W03	Prose m_LIT _U01	Prose m_LIT _U02	Prose m_LIT _K01			
Written exam									
Oral exam									
Open book exam									
Written test									
Oral test									
Multiple choice test									
Project	Х	Х	Х	Х	Х	Х			
Essay	Х	Х	Х	Х	Х				
Report									
Individual presentation	Х	Х	Х	Х	Х	Х			
Practical exam (performance observation)									
Portfolio									
Other - the lecturer may use the above- suggested methods of evaluation or propose their own	Х	Х	Х	Х	Х	Х			

3. Student workload (ECTS credits)

	Activity types	Mean number of hours spent on each activity type
	act hours with the teacher as specified in the study amme	30
	Preparation for classes	At the lecturer's discretion
	Reading for classes	At the lecturer's discretion
self-study*	Essay / report / presentation / demonstration preparation, etc.	At the lecturer's discretion
self-s	Project preparation	At the lecturer's discretion
nts′	Term paper preparation	At the lecturer's discretion
Students'	Exam preparation	At the lecturer's discretion
	Other (please specify) -	At the lecturer's discretion
TOTA	L HOURS	120
Total	ECTS credits for the course	4

^{*} please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of [left to the lecturer's decision]; excellent ability to [left to the lecturer's decision]; excellent social competences in regard to [left to the lecturer's decision]

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level