SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Proseminar (cultural studies)**
2. Course code: **15-…** ([Link USOSWeb](#))
3. Course type (compulsory or optional): **…**
4. Study programme name: **English Studies: Literature and Culture**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **academic**
7. Year of studies (if relevant): **III**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **30h seminar**
9. Number of ECTS credits: **4**
10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff*: **Coordinator: dr hab. Jacek Fabiszak (fabiszak@amu.edu.pl).** Group instructors – as per current assignment in USOSWeb.
11. Language of instruction: **English**
12. Online learning - yes (partially / fully) / no : **no**

*please underline course coordinator's name

II. Detailed information

1. Course aim (aims)

    Acquainting students with aspects of culture in English speaking countries
    Developing skills of critical analysis of texts of culture with the help of tools based on literary and cultural theories
    Developing skills of analytical reading of critical texts about culture and their deployment in academic discourse.
    Engaging students in academic debate on how culture affects ethical, social and political issues of contemporary world.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant)

    none

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes
PROSEM_CULT_W01	knows and understands changing tendencies in Anglophone culture	K_W01-02
PROSEM_CULT_W02	knows and understands the significance of literary and cultural theories in cultural studies	K_W03, K_W05, K_W07
PROSEM_CULT_W03	knows and understands aspects of the English language their reflections in the texts of culture of Anglophone countries	K_W06, K_W08

Prosem_CULT_U01	is able to select and synthesise texts of culture using adequate literary and cultural tools	K_U01-04, K_U07-08
Prosem_CULT_U02	is able to enter the polemics with other people's views	K_U09-12
Prosem_CULT_K01	is ready to collaborate with others, respecting different points of view and varieties of cultural traditions	K_K01, K_K03, K_K06-08
XYZ_K01		K_K…
XYZ_K02		K_K…
…	…	…
…	…	…

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol(s) (EU)
To be filled in by the course instructor	…
…	…
…	…
…	…
…	…
…	…
…	…
…	…
…	…
…	…

5. Reading list

To be filled in by the course instructor

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	
Problem-based lecture	
Discussions	x
Text-based work	x
Case study work	
Problem-based learning	
Educational simulation / game	
Task-solving learning (e.g.: calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	x
Demonstration and observation	
Sound and/or video demonstration	x
Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	x
Other – please specify: to be specified by the course instructor	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each learning outcome (EU) and/or suggest different methods)

Assessment methods	Course learning outcome symbol									
	Prose m_CU LT_W 01	Prose m_CU LT_W 02	Prose m_CU LT__ W03	Prose m_CU LT_U0 1	Prose m_CU LT_U0 2	Prose m_CU LT_K0 1...				
Written exam										
Oral exam										
Open book exam										
Written test										
Oral test										
Multiple choice test										
Project	x	x	x	x	x	x				
Essay	x	x	x	x	x					
Report										

Individual presentation	x	x	x	x	x	x				
Practical exam (performance observation)										
Portfolio										
Other (please specify) - to be specified by the course instructor										
…										

3. Student workload (ECTS credits)

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Students' self-study*	Preparation for classes	15
	Reading for classes	15
	Essay / report / presentation / demonstration preparation, etc.	20
	Project preparation	20
	Term paper preparation	20
	Exam preparation	
	Other (please specify) -	
	…	
TOTAL HOURS		120
Total ECTS credits for the course		4

* please indicate the appropriate activity types and/or propose different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5.0): Excellent knowledge of selected aspects of Anglophone culture and cultural studies; excellent ability to critically discuss texts of culture and analyse critical texts about culture; excellent social competences in regard to showing sensitivity to cultural variety and respect of different points of view

Good plus (+db; 4.5): 1-2 learning outcomes attained at level slightly below excellent.

Good (db; 4.0): All or nearly all learning outcomes attained at least at a good level

Satisfactory plus (+dst; 3.5): 1-2 learning outcomes attained at a satisfactory level, others - at a good level

Satisfactory (dst; 3.0): All or nearly all learning outcomes attained at a satisfactory level. Overall course pass mark: 60%.

Unsatisfactory (ndst; 2.0): Most learning outcomes not attained at a satisfactory level