

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Chinese as a foreign language – script**
2. Course code: [15-PNJCH-SC-IBA-12](#), [15-PNJCH-SC-IBA-22](#)
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English and Chinese Studies**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **Year 1**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours):
practical classes: 60 hours (30h/semester)
9. Number of ECTS credits: **7 (after two semesters)**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **dr Halina Wasilewska**, hwasilew@amu.edu.pl
11. Language of classes: **Polish**
12. Online learning: yes (partly – online / fully – online) / no

II. Detailed information

1. Course aim (aims):
Understanding the basic structure of Chinese characters and the way they are used to write Chinese language; practicing the skills of writing Chinese characters correctly, including distinguishing and counting strokes; developing the skills of writing and recognizing Chinese characters within the limits of teaching materials used by the lecturer; developing the ability to independently search for information and verify it in a group.
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): None.
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes (EK)
15-PNJCH-SC_01	knows the basic principles of Chinese script	K_W09
15-PNJCH-SC_02	knows the structural elements of Chinese characters	K_W02
15-PNJCH-SC_03	knows the names of basic radicals in Polish and Chinese and uses them in practice	K_W04, K_U07
15-PNJCH-SC_04	identifies correct reading of Chinese characters based on the <i>pinyin</i> transliteration system within a limited language material	K_U07
15-PNJCH-SC_05	chooses correct Chinese characters to write a given word within a selected language material	K_U07
15-PNJCH-SC_06	writes multisyllabic words with Chinese characters within a selected language material	K_U03, K_U07
15-PNJCH-SC_07	uses correct stroke order to write down any Chinese characters	K_U03, K_U07
15-PNJCH-SC_08	analyzes the structure of semantic-phonetic characters	K_U03, K_U05, K_U06
15-PNJCH-SC_09	is aware of her/his knowledge and skills and the need to constantly update them	K_K02, K_K03

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Connection between written signs and Chinese language Związek pomiędzy znakami pisma a językiem chińskim	15-PNJCH-SC_01
Stroke varieties of Chinese characters	15-PNJCH-SC_02
Basic varieties of Chinese characters – simple and complex signs	15-PNJCH-SC_02

Principles of writing Chinese characters regarding the stroke order and complex elements	15-PNJCH-SC_07
Selected structural elements similar in terms of graphics	15-PNJCH-SC_05 15-PNJCH-SC_07
Writing selected words with Chinese characters	15-PNJCH-SC_05 15-PNJCH-SC_07 15-PNJCH-SC_09
Transliteration of selected Chinese characters with the <i>pinyin</i> system	15-PNJCH-SC_04
Semantic elements in Chinese characters – names in Polish and Chinese	15-PNJCH-SC_03
Funkcje kluczy semantycznych w znakach, komponent a klucz semantyczny	15-PNJCH-SC_03
Posługiwanie się słownikami tradycyjnymi	15-PNJCH-SC_03
Semantic elements in the signs of semantic-phonetic structure (<i>xingsheng</i>)	15-PNJCH-SC_01 15-PNJCH-SC_08 15-PNJCH-SC_09
Phonetic elements in the signs of semantic-phonetic structure (<i>xingsheng</i>)	15-PNJCH-SC_01 15-PNJCH-SC_08 15-PNJCH-SC_09
Multisyllabic words with selected Chinese characters	15-PNJCH-SC_06 15-PNJCH-SC_09

5. Reading list:

- Wisława Szkudlarczyk-Brkić 2011, *Akademicki podręcznik do nauki języka chińskiego*, Poznań: Wydawnictwo Naukowe UAM;
- John DeFrancis 1984, *The Chinese Language: Fact and Fantasy*, Honolulu: University of Hawaii Press;
- Zhang Pengpeng 2001, *The most common Chinese Radicals (Changyong Hanzi bushou)* Beijing;
- Zhou Jian (ed.) 2006, *The Law of Chinese Characters (Hanzi guilü)*, Beijing: Renmin Jiaoyu Chubanshe.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	
Interactive lecture	X
Problem – based lecture	
Discussions	
Text-based work	X
Case study work	X
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	X
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol								
	15-PNJCH-SC_01	15-PNJCH-SC_02	15-PNJCH-SC_03	15-PNJCH-SC_04	15-PNJCH-SC_05	15-PNJCH-SC_06	15-PNJCH-SC_07	15-PNJCH-SC_08	15-PNJCH-SC_09
Written exam	X	X	X	X	X	X	X	X	X
Oral exam									
Open book exam									
Written test	X	X	X	X	X	X	X		
Oral test									
Multiple choice test									
Project									
Essay									
Report									
Individual presentation									
Practical exam (performance observation)									
Portfolio									
Other (please specify) -									
...									

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		60
Independent study*	Preparation for classes	40
	Reading for classes	
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	
	Exam preparation	90
	Other (please specify) -	
...		
Total hours		190
Total ECTS credits for the course		7

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0)

Good plus (+db; 4,5)

Good (db; 4,0)

Satisfactory plus (+dst; 3,5)

Satisfactory (dst; 3,0)

Unsatisfactory (ndst; 2,0)

- 5,0 (A) – excellent: knowledge of basic principles of Chinese script, structural elements of Chinese characters and names of basic radicals; skills in writing the words in Chinese characters, identifying *pinyin* readings of Chinese characters, writing multisyllabic words, using correct stroke order when writing Chinese characters, analyzing the structure of semantic-phonetic characters; personal and social competences in terms of being aware of oneself knowledge and skills and understanding the need to constantly update them;
- 4,5 (B) – as above, with some shortcomings;
- 4,0 (C) – good: knowledge of basic principles of Chinese script, structural elements of Chinese characters and names of basic radicals; skills in writing the words in Chinese characters, identifying *pinyin* readings of Chinese characters, writing multisyllabic words, using correct stroke order when writing Chinese characters, analyzing the structure of semantic-phonetic characters; personal and social competences in terms of being aware of oneself knowledge and skills and understanding the need to constantly update them– with possible wide range of shortcomings;
- 3,5 (D) – satisfactory: knowledge of basic principles of Chinese script, structural elements of Chinese characters and names of basic radicals; skills in writing the words in Chinese characters, identifying *pinyin* readings of Chinese characters, writing multisyllabic words, using correct stroke order when writing Chinese characters, analyzing the structure of semantic-phonetic characters; personal and social competences in terms of being aware of oneself knowledge and skills and understanding the need to constantly update them;
- 3,0 (E) – poor: knowledge of basic principles of Chinese script, structural elements of Chinese characters and names of basic radicals; skills in writing the words in Chinese characters, identifying *pinyin* readings of Chinese characters, writing multisyllabic words, using correct stroke order when writing Chinese characters, analyzing the structure of semantic-phonetic characters; personal and social competences in terms of being aware of oneself knowledge and skills and understanding the need to constantly update them;
- 2,0 (F) – unsatisfactory: knowledge of basic principles of Chinese script, structural elements of Chinese characters and names of basic radicals; skills in writing the words in Chinese characters, identifying *pinyin* readings of Chinese characters, writing multisyllabic words, using correct stroke order when writing Chinese characters, analyzing the structure of semantic-phonetic characters; personal and social competences in terms of being aware of oneself knowledge and skills and understanding the need to constantly update them.