

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Introduction to sinology**
2. Course code: **15-WDS-CH-11**
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English and Chinese Studies**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **Year 1**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours):
practical classes: 30 hours
9. Number of ECTS credits: **3**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **dr Agnieszka Paterska-Kubacka**, agpater@amu.edu.pl
11. Language of classes: **Polish**
12. Online learning: yes (partly – online / fully – online) / no

II. Detailed information

1. Course aim (aims):
 - To familiarize participants with the elementary scope of knowledge about the basics of Chinese civilization.
 - To provide students with knowledge in the field of cultural studies: mythology, culture, Chinese art.
 - To familiarize students (in the basic scope) with philosophical and religious systems operating in the Chinese state, symbols, taboos.
 - An attempt to interest students in the fields of sinology that may become the subject of their inquiry during and after their studies.
 - Developing students' skills of independent search for information and the proper use of sources (subject literature, subject literature).
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): none
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes (EK)
15-WDS_CH_01	knows and understands the basic theories and methodology of research in the field of sinology in relation to culture studies	K_W03
15-WDS_CH_02	knows and understands at an advanced level selected specific issues of knowledge about literature and culture of the Chinese language area	K_W05
15-WDS_CH_03	is able to speak on topics related to Chinese language, literature and culture, substantively arguing his views and referring to the views of other people	K_U02
15-WDS_CH_04	knows how to analyze literary processes and phenomena, referring to basic theories and taking into account the relevant geographical, historical and cultural context	K_U04
15-WDS_CH_05	appreciates the importance of specialist knowledge in solving cognitive problems in the field of Chinese culture and language problems	K_K02
15-WDS_CH_06	is aware of the acquired knowledge of Chinese literature and the need for continuous updating	K_K01, K_U13

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Preliminary information about the People's Republic of China.	15-WDS_CH_01, 15-WDS_CH_02

	15-WDS_CH_03
Mythology and the beginnings of civilization.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
Symbolism of zodiacal animals (with particular emphasis on the dragon).	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
Symbolism of colours and plants.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
Traditional holidays and festivals.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
Calendar.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
Cosmogony.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
Taboos of numbers and their use in modern communication over the Internet.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
Taboo of names.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
History of traditional Chinese medicine.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
History and characteristics of traditional national costumes.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
History of traditional painting.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06
History of cinematography.	15-WDS_CH_01, 15-WDS_CH_02 15-WDS_CH_03, 15-WDS_CH_04 15-WDS_CH_05, 15-WDS_CH_06

5. Reading list:

- Eberhard, Wolfram 2015. *Symbole chińskie. Słownik. Obrazkowy język Chińczyków*. Tłum. Renata Darda. Kraków: TAIWPN Universitas.
- Fitzgerald, C. P. 1974. *Chiny. Zarys historii kultury*. Tłum. Aleksander Bogdański. Warszawa: Państwowy Instytut Wydawniczy.
- Huang Dehai, Xiang Jing, Zhang Dinghao 2018. *Mity i legendy Chin. Wieki chaosu i bohaterów*. Tłum. Maria Walczak-Bizoń. [b.m.]: Shanghai Press and Publishing Development Company, Firma Księgarska Olesiejuk.
- Kalicki, Włodzimierz 1999. *W domu smoka*. Warszawa: Krajowa Agencja Wydawnicza.
- Künstler, Mieczysław Jerzy 1991. *Sztuka Chin*. Warszawa: Wiedza Powszechna.
- Künstler, Mieczysław Jerzy 2008. *Dzieje kultury chińskiej*. Warszawa: Wydawnictwo Naukowe PWN.
- Olszewski, Wiesław 1987. *W kręgu złotego smoka*. Poznań: Krajowa Agencja Wydawnicza.
- Olszewski, Wiesław 2003. *Chiny. Zarys kultury*. Poznań: Wydawnictwo Naukowe UAM.
- Pimpameau, Jacques 2001. *Chiny – kultura i tradycje*. Tłum. Irena Kałużyńska. Warszawa: Wydawnictwo Akademickie Dialog.

III. Additional information

- Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	
Discussions	X
Text-based work	
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

- Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	15-WDS_CH_01	15-WDS_CH_02	15-WDS_CH_03	15-WDS_CH_04	15-WDS_CH_05	15-WDS_CH_06
Written exam	X	X	X	X	X	X
Oral exam						
Open book exam						
Written test						
Oral test						
Multiple choice test						
Project						
Essay						
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	-
	Reading for classes	40
	Essay / report / presentation / demonstration preparation, etc.	-
	Project preparation	-
	Term paper preparation	-
	Exam preparation	20
	Other (please specify) -	-
	...	-
Total hours		90
Total ECTS credits for the course		3

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very good knowledge of issues related to the broadly understood Chinese culture, supplemented on an ongoing basis knowledge of the topics discussed in class, high awareness of the role and importance of the development of Chinese civilization for world culture;

Good plus (+db; 4,5): as above, with slight shortcomings;

Good (db; 4,0): wider range of shortcomings: less knowledge of issues related to Chinese culture, selectively supplemented knowledge of the topics discussed in class;

Satisfactory plus (+dst; 3,5): satisfactory knowledge of issues related to Chinese culture, satisfactory knowledge of the topics discussed in class, satisfactory awareness of the role and importance of the development of Chinese civilization for world culture;

Satisfactory (dst; 3,0): satisfactory knowledge of issues related to the culture of China, incomplete knowledge of the topics discussed in class, poor awareness of the role and importance of the development of Chinese civilization for world culture;

Unsatisfactory (ndst; 2,0): unsatisfactory knowledge of issues related to Chinese culture, unsatisfactory orientation in the state of knowledge of the topics discussed in class, unsatisfactory awareness of the role and importance of the development of Chinese civilization for world culture.