

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **China in modern times**
2. Course code: **15-CHW-CH-11**
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **English and Chinese Studies**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **Year 2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours):
practical classes: 30 hours
9. Number of ECTS credits: **3**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **mgr Dominik Duda, dd59222@amu.edu.pl**
11. Language of classes: **Polish**
12. Online learning: yes (partly – online / fully – online) / **no**

II. Detailed information

1. Course aim (aims):

Presenting a wide range of information concerning geography, politics, culture and beliefs of China. Participants are expected to gain knowledge about origin and evolution of political system, social environment, linguistic and ethnic diversity of China.

Participants are going to gain abilities to effectively interpret and share knowledge about a wide range of phenomena concerning modern China by preparing and giving presentations on a given topic.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): None.

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes (EK)
15-CHW-CH-11_01	describes physical features, notable tourist attractions and administrative divisions of China	K_W04
15-CHW-CH-11_02	describes beliefs systems, festivals and traditions and the way they were changing over the course of history	K_W04
15-CHW-CH-11_03	presents the present political, linguistic and social situation of China, including major shifts after the Second World War	K_W04
15-CHW-CH-11_04	does research concerning given subjects, develops a habit of updating their knowledge	K_K01, K_U03, K_K09
15-CHW-CH-11_05	prepares a group presentation on a given topic	K_K05, K_U02
15-CHW-CH-11_06	participates in discussions on given topics, is able to think critically and adequately formulate their opinions	K_U04

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Physical geography and administrative divisions of China	15-CHW-CH-11_01
Outline of Chinese history	15-CHW-CH-11_02, 15-CHW-CH-11_03
Chinese beliefs systems and traditions	15-CHW-CH-11_02
Political system of Chinese People's Republic and Republic of China	15-CHW-CH-11_03
Outline of social and linguistical situation in China	15-CHW-CH-11_03
Outline of Hebei and Anhui	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Northeast China	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Chongqing and Sichuan	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-

	11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Jiangxi i Fujian	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Yunnan	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Guizhou i Guangxi	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Hubei i Hunan	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Guangzhou i Hainan	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Hongkong i Makau	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Taiwan	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Jiangsu i Zhejiang	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Tibet	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Qinghai i Xinjiang	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Gansu i Ningxia	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Inner Mongolia	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Shanxi and Shaanxi	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Shandong	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Henan	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Beijing and Tianjin	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06
Outline of Shanghai	15-CHW-CH-11_01, 15-CHW-CH-11_02, 15-CHW-CH-11_03, 15-CHW-CH-11_04, 15-CHW-CH-11_05, 15-CHW-CH-11_06

5. Reading list:

AVANZINI Federico 2004. Religie Chin. Kraków: Wydawnictwo WAM

BUCKLEY EBREY Patricia 2002. Ilustrowana historia Chin. Warszawa: Warszawskie Wydawnictwo Literackie MUZA SA

DAVIS, Edward L. (ed.) 2005, Encyclopedia of Contemporary Chinese Culture. New York: Routledge

JACOBY Marcin 2016. Chiny bez makijażu. Warszawa: Warszawskie Wydawnictwo Literackie MUZA SA

KÜNSTLER, Mieczysław Jerzy 2001. Mitologia chińska. Warszawa: Oficyna Wydawnicza Auriga.

KÜNSTLER, Mieczysław Jerzy 2007. Dzieje kultury chińskiej. Warszawa: Państwowe Wydawnictwo Naukowe.

PIMPANEAU Jacques 2001. Chiny. Kultura i tradycje. Warszawa: Wydawnictwo Akademickie DIALOG.

SZMYT Monika 2007. Współczesna sztuka chińska. Tradycja klasyczna, socrealizm, estetyka zachodnia. Kraków: NOMOS.

TOMALA Karin (red.) 2001. Chiny - przemiany państwa i społeczeństwa w okresie reform 1978-2000. Warszawa: Trio.

ZHAO Songqiao et al (red.) 1997. Physical Geography of China. Beijing: Science Press.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem – based lecture	
Discussions	x
Text-based work	
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	x
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	x
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	15-CHW-CH_01	15-CHW-CH_02	15-CHW-CH_03	15-CHW-CH_04	15-CHW-CH_05	15-CHW-CH_06
Written exam						
Oral exam						
Open book exam						
Written test	x	x	x	x		x
Oral test						
Multiple choice test	x	x	x	x		x
Project						
Essay						
Report						
Individual presentation					x	
Practical exam (performance observation)						

Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	10
	Reading for classes	30
	Essay / report / presentation / demonstration preparation, etc.	10
	Project preparation	
	Term paper preparation	
	Exam preparation	10
	Other (please specify) -	
	...	
Total hours		90
Total ECTS credits for the course		3

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0)

Good plus (+db; 4,5)

Good (db; 4,0)

Satisfactory plus (+dst; 3,5)

Satisfactory (dst; 3,0)

Unsatisfactory (ndst; 2,0)

5.0 - student demonstrates: high in-class participation; thorough knowledge about modern China; ability to express him/herself freely within particular topics concerning Modern China; awareness of cultural, economic, linguistic and geographic diversity of China; ability to think critically on subjects concerning social changes taking place in China.

4.5 - very student demonstrates: high in-class participation; vast knowledge about modern China; ability to express him/herself freely within particular topics concerning Modern China; awareness of cultural, economic, linguistic and geographic diversity of China; ability to think critically on subjects concerning social changes taking place in China.

4.0 - student demonstrates: high in-class participation; knowledge of key aspects of modern China; ability to express him/herself within particular topics concerning Modern China; awareness of cultural, economic, linguistic and geographic diversity of China; ability to think critically on subjects concerning social changes taking place in China.

3.5 - student demonstrates: high in-class participation; knowledge of basic aspects of modern China; ability to express him/herself within particular topics concerning Modern China; awareness of cultural, economic, linguistic and geographic diversity of China; ability to think critically on subjects concerning social changes taking place in China.

3.0 - student demonstrates: sufficient in-class participation; knowledge of basic aspects of modern China; ability to express him/herself within particular topics concerning Modern China; awareness of cultural, economic, linguistic and geographic diversity of China.

2.0 - unsatisfactory knowledge and skills in the area of modern China.