

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Classical Chinese literature**
2. Course code: **15-CLK-CH-11**
3. Course type (compulsory or optional): **optional**
4. Study programme name: **English and Chinese Studies**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **Year 2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours):
practical classes: 30 hours
9. Number of ECTS credits: **2**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **mgr Katarzyna Guillon, kl45919@st.amu.edu.pl**
11. Language of classes: **Polish**
12. Online learning: yes (partly – online / fully – online) / no

II. Detailed information

1. Course aim (aims):

This course is about to present the history and evolution of classical Chinese literature. The main aim is to:

- familiarize participants with selected, representative works and the main ideas through epochs;
- to repeat and consolidate information on literary genres;
- to analyze Chinese literature and to compare it with Western literature;
- to experience the contact with Chinese-language literature and get the basic knowledge of the most important works and authors;
- and finally, to bring Chinese culture closer through literature.

Students are also supposed to develop their ability to understand and interpret the text being read and to prepare a written expression (review, essay, etc.) on the basis of texts.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): None.

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes (EK)
CLK-CH_01	knows the basic theories and research methodology in the field of sinology in relation to literary studies	K_W03
CLK-CH_02	knows the basic terminology in the field of Chinese literature	K_W04
CLK-CH_03	knows and understands at an advanced level selected specific issues of knowledge about literature and culture of the Chinese language area	K_W05
CLK-CH_04	is able to speak on topics related to Chinese literature and culture, substantively arguing his views and referring to the views of other people	K_U02
CLK-CH_05	knows how to analyze literary processes and phenomena, referring to basic theories and considering the relevant geographical, historical and cultural context	K_U04
CLK-CH_06	is aware of the acquired knowledge of Chinese literature and the need for continuous updating	K_K01
CLK-CH_07	is willing to critically consult experts on problems in the field of Chinese literature that he/she cannot solve on their own, and to actively cooperate with others in finding the right solutions	K_K03

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
Introductory information. Literature until 213 B.C.E. (4 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Four most famous folk tales ("Liang Shanbo and Zhu Yintai", "Shepherd and Weaver", "Meng Jiang Nü", "Legend of the White Snake") (2 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Literature of the Han dynasty (206 BCE–8 CE and 25 CE–220 CE) (3 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Period of breakdown (220–589): Three Kingdoms, Jin dynasty, Northern and Southern dynasties and Sui dynasty (2 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Literature of the Tang dynasty (618–907) (4 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Literature of the Song dynasty (960–1279) (2 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Literature of the Yuan dynasty (1271–1368) (3 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Literature of the Ming dynasty (1368–1644) (3 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
Literature of the Qing dynasty (1644–1911) (3 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07
The period of transformation 1840–1919: May Fourth Movement, new culture movement, language reform, literary revolution (2 h).	CLK-CH_01, CLK-CH_02, CLK-CH_03, CLK-CH_04 CLK-CH_05, CLK-CH_06 CLK-CH_07

5. Reading list:

- Jabłoński, Witold ed. 1956. *Antologia literatury chińskiej*. Warszawa: Państwowe Wydawnictwo Naukowe.
- Jabłoński, Witold 1956. *Z dziejów literatury chińskiej*. Warszawa: Wiedza Powszechna.
- Luo, Yuming 2011. *A Concise History of Chinese Literature*. (2 vols.). Series: Brill's Humanities in China Library, Volume: 4.
- Sun Chang, Kang-i, Stephen Owen 2013. *The Cambridge History of Chinese Literature*.(2 vols.). Cambridge: Cambridge University Press.
- Zawadzki, Jarek 2015. *Dawna literatura chińska*. Wydawnictwo: CreateSpace.
- selected readings for preparing written essays (according to the list provided to students by the lecturer)

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	
Discussions	X
Text-based work	X
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	

Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol						
	CLK-CH_01	CLK-CH_02	CLK-CH_03	CLK-CH_04	CLK-CH_05	CLK-CH_06	CLK-CH_07
Written exam							
Oral exam							
Open book exam							
Written test	X	X	X	X	X	X	X
Oral test							
Multiple choice test							
Project							
Essay							
Report							
Individual presentation							
Practical exam (performance observation)							
Portfolio							
Other (please specify) - written homework assignment			X	X	X		
...							

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	-
	Reading for classes	15
	Essay / report / presentation / demonstration preparation, etc.	10
	Project preparation	-
	Term paper preparation	-
	Exam / test preparation	5

	Other (please specify) -	
	...	
Total hours		60
Total ECTS credits for the course		2

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very good knowledge of issues related to classical Chinese literature (in historical terms), very good orientation in the development of Chinese literature against the backdrop of historical events and social changes, knowledge on the history of Chinese literature updated on an ongoing basis, high awareness of the role of literature in the development of Chinese civilization;

Good plus (+db; 4,5): as above, with some shortcomings;

Good (db; 4,0): possible wider range of shortcomings: less orientation in the development of classical Chinese literature against the backdrop of historical events and social changes, and knowledge of cultural issues related to literature;

Satisfactory plus (+dst; 3,5): satisfactory knowledge of issues related to classical Chinese literature (in historical terms), satisfactory level of knowledge of the history of Chinese literature, selective orientation in the development of Chinese literature against the backdrop of historical events and social changes, satisfactory awareness of the role of literature in the development of Chinese civilization;

Satisfactory (dst; 3,0): satisfactory knowledge of issues related to classical Chinese literature (in historical terms), little knowledge of the development of Chinese literature against the backdrop of historical events and social changes, poor awareness of the role of literature in the development of Chinese civilization;

Unsatisfactory (ndst; 2,0): unsatisfactory knowledge of issues related to classical Chinese literature (in historical terms), unsatisfactory orientation in the development of Chinese literature against the backdrop of historical events and social changes, unsatisfactory knowledge of the history of Chinese literature, unsatisfactory awareness of the role of literature in the development of Chinese civilization.