

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Modern Chinese literature**
2. Course code: **15-CLW-CH-11**
3. Course type (compulsory or optional): **optional**
4. Study programme name: **English and Chinese Studies**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **Year 2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours):
practical classes: 30 hours
9. Number of ECTS credits: **2**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **dr Agnieszka Paterska-Kubacka**, agpater@amu.edu.pl
11. Language of classes: **Polish**
12. Online learning: yes (partly – online / fully – online) / **no**

II. Detailed information

1. Course aim (aims):

This course is about to present the history and evolution of contemporary Chinese literature. The main aim is to:

- familiarize participants with selected, representative works and the main ideas of this epoch;
- to repeat and consolidate information on literary genres;
- to analyze Chinese literature and to compare it with Western literature;
- to experience the contact with Chinese-language literature and get the basic knowledge of the most important works and authors;
- and finally, to bring Chinese culture closer through literature.

Students are also supposed to develop their ability to understand and interpret the text being read and to prepare a written expression (review, essay, etc.) on the basis of texts.

2. Pre-requisites in terms of knowledge, skills and social competences (if relevant): None.

3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

| Course learning outcome symbol (EU) | On successful completion of the course and validation of its learning outcomes, a student: | Reference to study programme learning outcomes (EK) |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| CLW-CH_01 | knows the basic theories and research methodology in the field of sinology in relation to literary studies | K_W03 |
| CLW-CH_02 | knows the basic terminology in the field of Chinese literature | K_W04 |
| CLW-CH_03 | knows and understands at an advanced level selected specific issues of knowledge about literature and culture of the Chinese language area | K_W05 |
| CLW-CH_04 | is able to speak on topics related to Chinese literature and culture, substantively arguing his views and referring to the views of other people | K_U02 |
| CLW-CH_05 | knows how to analyze literary processes and phenomena, referring to basic theories and considering the relevant geographical, historical and cultural context | K_U04 |
| CLW-CH_06 | is aware of the acquired knowledge of Chinese literature and the need for continuous updating | K_K01 |
| CLW-CH_07 | is willing to critically consult experts on problems in the field of Chinese literature that he/she cannot solve on their own, and to actively cooperate with others in finding the right solutions | K_K03 |

4. Learning content with reference to course learning outcomes (EU)

| Course learning content: | Course learning outcome symbol (EU) |
|-----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| The period of transformation 1840–1919: May Fourth Movement, new culture movement, language reform, literary revolution (2 h) | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| Chinese literature of the 1920s and 1930s. Change directions in Chinese poetry. Wen Yiduo, Xu Zhimo, Bian Zhilin, Dai Wangshu, Ai Qing (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| Changes in drama and theater. Mei Lanfang, Tian Han, Cao Yu (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| New prose and its creators: Lu Xun, Ba Jin, Mao Dun, Mao Dun, Yu Dafu, Sheng Congwen, Zhao Shuli, Ding Ling (6 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| Socrealistic literature: campaigns for improving work style and the Great Proletarian Cultural Revolution (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| Mao Zedong as a writer and poet (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| “The thaw” of the 1970s and 1980s – democratic movement. Misty poets (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| „Scar literature” (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| Silhouettes and works of other contemporary artists (Zhang Ailin, Haizi, Liao Yiwu, etc.) (3 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| Chinese Nobel Prize winners: Gao Xingjian and Mo Yan (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| Contemporary literature in Taiwan and Hong Kong (1 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |
| History of journalistic literature (2 h). | CLW-CH_01, CLW-CH_02 CLW-CH_03, CLW-CH_04 CLW-CH_05, CLW-CH_06 CLW-CH_07 |

5. Reading list:

- Jabłoński, Witold ed. 1956. *Antologia literatury chińskiej*. Warszawa: Państwowe Wydawnictwo Naukowe.
- Jabłoński, Witold 1956. *Z dziejów literatury chińskiej*. Warszawa: Wiedza Powszechna.
- Luo, Yuming 2011. *A Concise History of Chinese Literature*. (2 vols.). Series: Brill's Humanities in China Library, Volume: 4.
- Sun Chang, Kang-i, Stephen Owen 2013. *The Cambridge History of Chinese Literature*. (2 vols.). Cambridge: Cambridge University Press.
- selected readings for preparing written essays (according to the list provided to students by the lecturer)

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

| Teaching and learning methods and activities | X |
|-------------------------------------------------------------------------------------------------------------|---|
| Lecture with a multimedia presentation | X |
| Interactive lecture | X |
| Problem – based lecture | |
| Discussions | X |
| Text-based work | X |
| Case study work | |
| Problem-based learning | |
| Educational simulation/game | |
| Task – solving learning (eg. calculation, artistic, practical tasks) | |
| Experiential work | |
| Laboratory work | |
| Scientific inquiry method | |
| Workshop method | |
| Project work | |
| Demonstration and observation | |
| Sound and/or video demonstration | X |
| Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps) | |
| Group work | |
| Other (please specify) - | |
| ... | |

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

| Assessment methods | Course learning outcome symbol | | | | | | |
|------------------------------------------|--------------------------------|-----------|-----------|-----------|-----------|-----------|-----------|
| | CLW-CH_01 | CLW-CH_02 | CLW-CH_03 | CLW-CH_04 | CLW-CH_05 | CLW-CH_06 | CLW-CH_07 |
| Written exam | | | | | | | |
| Oral exam | | | | | | | |
| Open book exam | | | | | | | |
| Written test | X | X | X | X | X | X | X |
| Oral test | | | | | | | |
| Multiple choice test | | | | | | | |
| Project | | | | | | | |
| Essay | | | X | X | X | X | |
| Report | | | | | | | |
| Individual presentation | | | | | | | |
| Practical exam (performance observation) | | | | | | | |
| Portfolio | | | | | | | |
| Other (please specify) - | | | | | | | |
| ... | | | | | | | |

3. Student workload and ECTS credits

| Activity types | | Mean number of hours spent on each activity type |
|--------------------------------------------------------------------|-----------------------------------------------------------------|--------------------------------------------------|
| Contact hours with the teacher as specified in the study programme | | 30 |
| Independent study* | Preparation for classes | - |
| | Reading for classes | 15 |
| | Essay / report / presentation / demonstration preparation, etc. | 10 |
| | Project preparation | - |
| | Term paper preparation | - |
| | Exam / test preparation | 5 |
| | Other (please specify) - | - |
| | ... | - |
| Total hours | | 60 |
| Total ECTS credits for the course | | 2 |

* please indicate the appropriate activity types and/or suggest different activities

4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very good knowledge of issues related to contemporary Chinese literature, very good orientation in the development of Chinese literature against the backdrop of historical events and social changes, knowledge on the history of Chinese literature updated on an ongoing basis, high awareness of the role of literature in the development of Chinese civilization;

Good plus (+db; 4,5): as above, with some shortcomings;

Good (db; 4,0): possible wider range of shortcomings: less orientation in the development of Chinese literature against the backdrop of historical events and social changes, and knowledge of cultural issues related to literature;

Satisfactory plus (+dst; 3,5): satisfactory knowledge of issues related to contemporary Chinese literature, satisfactory level of knowledge of the history of Chinese literature, selective orientation in the development of Chinese literature against the backdrop of historical events and social changes, satisfactory awareness of the role of literature in the development of Chinese civilization;

Satisfactory (dst; 3,0): satisfactory knowledge of issues related to contemporary Chinese literature, little knowledge of the development of Chinese literature against the backdrop of historical events and social changes, poor awareness of the role of literature in the development of Chinese civilization;

Unsatisfactory (ndst; 2,0): unsatisfactory knowledge of issues related to contemporary Chinese literature, unsatisfactory orientation in the development of Chinese literature against the backdrop of historical events and social changes, unsatisfactory knowledge of the history of Chinese literature, unsatisfactory awareness of the role of literature in the development of Chinese civilization.