

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: **History of Chinese culture**
2. Course code: **15-HKC-CH-11**
3. Course type (compulsory or optional): **optional**
4. Study programme name: **English and Chinese Studies**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **1st cycle**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **Year 2**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): **practical classes: 30 hours**
9. Number of ECTS credits: **3**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **dr Kamil Burkiewicz, kamilbur@o365.amu.edu.pl**
11. Language of classes: **Polish**
12. Online learning: yes (partly – online / fully – online) / no

### II. Detailed information

#### 1. Course aim (aims):

- Obtaining an acquaintance with the history Chinese culture, starting from the first Neolithic cultures to the People's Republic of China and the Republic of China.
- Acquiring knowledge regarding the evolution and development of the social organisation and living conditions over the centuries.
- Obtaining an acquaintance with Chinese terminology regarding the history of Chinese culture.
- Developing skills in searching and using literature on the subject.

#### 2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):

No pre-requisites.

#### 3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of the course and validation of its learning outcomes, a student:	Reference to study programme learning outcomes (EK)
15-HKC-CH_01	is able to discuss the history of the development of Chinese civilization, point out similarities and differences between the history of China and other geographical regions	K_W02, K_W04, K_W05, K_W06
15-HKC-CH_02	can use the basic terminology, names of major historical events, movements or periods	K_W04, K_W05, K_W09
15-HKC-CH_03	understands cultural changes, analyzes conditions of different periods that shaped those changes	K_W02, K_W05, K_W06
15-HKC-CH_04	can search for sources of information on a given topic, compare different views of Chinese and Western historians	K_U02, K_U03, K_U04
15-HKC-CH_05	understands the need to study history as a necessary part of philological studies, is willing to constantly deepen own historical knowledge	K_K01, K_K02, K_K03, K_K10
15-HKC-CH_06	takes part in discussions on the history of Chinese culture, popularizes knowledge about China among the Polish society	K_K01, K_K02, K_K05, K_K10

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
The beginnings of Chinese civilization, Neolithic cultures, myths, Xia Dynasty	15-HKC-CH_01–06
Shang and Zhou Dynasties – Bronze Age, development of writing system, court etiquette	15-HKC-CH_01–06
Spring and Autumn and Warring States periods – cultural transformations, the flourishing of philosophical thought	15-HKC-CH_01–06
Qin State – the first empire, unifying reforms	15-HKC-CH_01–06
Han dynasty, Three Kingdoms periods – cultural consolidation, social structure, science, medicine, agriculture and craft development.	15-HKC-CH_01–06
Jin Dynasty, Southern and Northern Dynasties – differences between north and south regions, popularization of Buddhism, development of arts	15-HKC-CH_01–06

Sui and Tang Dynasties, Five Dynasties and Ten Kingdoms – cultural development, ordinary people's life, literature, science and technology.	15-HKC-CH_01-06
Song Dynasty, Liao, Jin and Xia states – life in metropolises of the Song Dynasty, education system and imperial exams	15-HKC-CH_01-06
Yuan Dynasty – Mongolian cultural influences	15-HKC-CH_01-06
Ming Dynasty – contacts with Europe, changes in the social structure	15-HKC-CH_01-06
Qing Dynasty – reformatory attempts, the increase of Western influences	15-HKC-CH_01-06
Republic of China – The May Fourth Movement and its consequences.	15-HKC-CH_01-06
People's Republic of China – social transformations in the 1950s and 1960s, Cultural Revolution, economic reforms and the gradual opening of China since the late 1970s	15-HKC-CH_01-06

#### 5. Reading list:

- FAIRBANK, John King (ed.) 2008. Cambridge History of China. Cambridge: Cambridge University Press.  
 RODZIŃSKI Witold 1974. Historia Chin. Wrocław: Zakład Narodowy im. Ossolińskich.  
 SNOW Edgar 1973. Red Star over China. London: Penguin Books.  
 WASSERSTROM Jeffrey 2003. Twentieth-century China: New approaches. London: Routledge.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	X
Interactive lecture	X
Problem – based lecture	
Discussions	X
Text-based work	
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	X
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	15-HPC-CH-11_1	15-HPC-CH-11_2	P15-HPC-CH-11_3	15-HPC-CH-11_4	15-HPC-CH-11_5	15-HPC-CH-11_6
Written exam	x	x	x	x	x	x
Oral exam						
Open book exam						
Written test						
Oral test						
Multiple choice test						
Project						
Essay						
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

### 3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		30
Independent study*	Preparation for classes	10
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	-
	Project preparation	-
	Term paper preparation	-
	Exam preparation	30
	Other (please specify) -	-
Total hours		90
Total ECTS credits for the course		3

\* please indicate the appropriate activity types and/or suggest different activities

### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very good knowledge on the history of Chinese culture and related terminology  
 Good plus (+db; 4,5): a little less than very good, but without significant flaws  
 Good (db; 4,0): a wider range of flaws, still good awareness regarding the topics and terminology  
 Satisfactory plus (+dst; 3,5): satisfactory knowledge on some of the topics and terminology, sufficient awareness regarding other topics and terminology  
 Satisfactory (dst; 3,0): sufficient knowledge on the topics and terminology  
 Unsatisfactory (ndst; 2,0): insufficient knowledge on the issues and terminology