

## SYLLABUS – A COURSE DESCRIPTION

### I. General information

1. Course name: **Medicine and healthcare in literary, cultural and philosophical texts (part 2)**
2. Course code:
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **Language and Communication in Healthcare**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **2nd cycle – MA studies**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **1 MA**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours):
9. Number of ECTS credits: **15 hours, practical classes**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **dr Urszula Kizelbach, [urszulak@amu.edu.pl](mailto:urszulak@amu.edu.pl)**
11. Language of classes: **English**
12. Online learning – yes (partly – online / fully – online) / no: **can be run fully online**

### II. Detailed information

1. Course aim (aims):
  - the passing of knowledge on the presence of healthcare and medical theories in literary and philosophical texts
  - developing students' skills of reading critical sources (with understanding) and their application in the analysis of films and TV series
  - developing students' communication and teamwork skills
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):
  - very good knowledge of English (B2 level)
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
EU_01	present competent knowledge on the topic of the presence of healthcare and medicine in popular culture and literature	K_W05, K_W08, K_W14, K_U01 – K_U03, K_U07, K_U09, K_U012, K_U015, K_K01 – K_K03, K_K06, K_K10
EU_02	analyse and interpret a literary text and fictional dialogue in the context of the presence of the medicine in culture	K_W02, K_W05, K_W10, K_U01-K_U04, K_U09 – K_U11, K_U015, K_K01 – K_K04
EU_03	propose their own interpretation of the novel/TV series/ film and actively participate in class discussions	K_W05 – K_W07, K_W11, K_W14, K_U01 – K_U04, K_U10 – K_U13, K_K01 – K_K04, K_K10
EU_04	develop sensitivity to health issues and recognise their social symptoms	K_U09 – K_U12, K_K03 – K_K08

#### 4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
1. Introduction	EU_01 – EU_04
2. Jürgen Habermas and <i>Cyberpunk 2077</i> : On the philosophical future of human nature	EU_01 – EU_04
3. "Everyone's connected" or Aldous Huxley's <i>Brave New World</i> (1931) revisited in <i>Brave New World</i> (2020) Netflix series	EU_01 – EU_04

4. The “medical gaze”, the hospital and the power structure: Michele Foucault’s <i>The Birth of the Clinic</i> (1963)	EU_01 – EU_04
5. The interpretation of dreams based on Freud’s <i>Die Traumdeutung</i> (1899)	EU_01 – EU_04
6. Zen, inner discipline and <i>The Book of Five Rings</i> (1643) by Miyamoto Musashi	EU_01 – EU_04
7. The Elizabethan world order and Galen’s theory of the four humours	EU_01 – EU_04
8. Final test (written)	EU_01 – EU_04

#### 5. Reading list:

- Eijk, van der, Philip J. 2005. *Medicine and Philosophy in Classical Antiquity: Doctors and Philosophers on Nature, Soul, Health and Disease*. Newcastle: Newcastle upon Tyne.
- Foucault, Michel. 2003. *The Birth of the Clinic*. London: Routledge.
- Habermas, Jürgen. 2003. *The Future of Human Nature*. Oxford: Blackwell Publishing.
- Huxley, Aldous. 2018. *Brave New World*. London: Random House.
- Musashi, Miyamoto. 2012. *The Book of Five Rings*. Kindle Edition.
- Nukariya, Kaiten. 1913. *The Religion of the Samurai, a Study of Zen Philosophy and Discipline in China and Japan*. Samizdat Express.
- Storr, Anthony. 2001. *Freud: A Very Short Introduction*. Oxford: OUP.
- Strachey, James (ed.). 2010. *The Interpretation of Dreams: The Complete and Definitive Text*. Basic Books.

### III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem – based lecture	
Discussions	x
Text-based work	x
Case study work	
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	
Demonstration and observation	
Sound and/or video demonstration	
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	x
Group work	
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	EU_01	EU_02	EU_03	EU_04		
Written exam						

Oral exam						
Open book exam						
Written test	x	x	x	x		
Oral test						
Multiple choice test						
Project						
Essay	x	x	x	x		
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

### 3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		15
Independent study*	Preparation for classes	20
	Reading for classes	25
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	
	Term paper preparation	
	Exam preparation	
	Other (please specify) -	
	...	
Total hours		60
Total ECTS credits for the course		2

\* please indicate the appropriate activity types and/or suggest different activities

### 3. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): excellent knowledge of literary, cultural and philosophical texts, excellent communicative skills connected with the presentation of the topic of health in culture and philosophy

Good plus (+db; 4,5): very good knowledge of literary, cultural and philosophical texts, very good skills while presenting the topic of health in popular culture in these texts

Good (db; 4,0): good knowledge of literary, cultural and philosophical texts, good communicative skills connected with the presentation of the topic of health in popular culture in culture and philosophy

Satisfactory plus (+dst; 3,5): satisfactory knowledge of literary, cultural and philosophical texts (students may not be familiar with some titles), satisfactory communicative skills connected with the presentation of the topic of health in these texts

Satisfactory (dst; 3,0): satisfactory knowledge of literary, cultural and philosophical texts (some visible gaps in knowledge about titles and content), satisfactory (but with mistakes)

communicative skills connected with the presentation of the topic of health in these texts

Unsatisfactory (ndst; 2,0): lack of knowledge of the literary, cultural and philosophical texts, very basic and inadequate communicative skills connected with the presentation of the topic of health in these texts