

SYLLABUS – A COURSE DESCRIPTION

I. General information

1. Course name: **Medicine and healthcare in popular culture and literature (part 1)**
2. Course code:
3. Course type (compulsory or optional): **compulsory**
4. Study programme name: **Language and Communication in Healthcare**
5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): **2nd cycle – MA studies**
6. Educational profile (general academic profile or practical profile): **general academic**
7. Year of studies (if relevant): **1MA**
8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours):
15 hours of practical classes
9. Number of ECTS credits: **2**
10. Name, surname, academic degree/title of the course lecturer/other teaching staff: **dr Urszula Kizelbach urszulak@amu.edu.pl**
11. Language of classes: **English**
12. Online learning – yes (partly – online / fully – online) / no: **can be run fully online**

II. Detailed information

1. Course aim (aims):
 - the passing of knowledge on the presence of healthcare and medical discourse in popular culture and contemporary literature
 - developing students' skills of reading critical sources (with understanding) and their application in the analysis of literary texts (novels) and fictional texts (TV series)
 - developing students' communication and teamwork skills
2. Pre-requisites in terms of knowledge, skills and social competences (if relevant):
 - good knowledge of English (B2 level)
3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes (EK):

Course learning outcome symbol (EU)	On successful completion of this course, a student will be able to:	Reference to study programme learning outcomes (EK)
EU_01	present competent knowledge on the topic of the presence of healthcare and medicine in popular culture and literature	K_W05, K_W08, K_W14, K_U01 – K_U03, K_U07, K_U09, K_U012, K_U015, K_K01 – K_K03, K_K06, K_K10
EU_02	analyse and interpret a literary text and fictional dialogue in the context of the presence of the medicine in culture	K_W02, K_W05, K_W10, K_U01-K_U04, K_U09 – K_U11, K_U015, K_K01 – K_K04
EU_03	propose their own interpretation of the novel/TV series/ film and actively participate in class discussions	K_W05 – K_W07, K_W11, K_W14, K_U01 – K_U04, K_U10 – K_U13, K_K01 – K_K04, K_K10
EU_04	develop sensitivity to health issues and recognise their social symptoms	K_U09 – K_U12, K_K03 – K_K08

4. Learning content with reference to course learning outcomes (EU)

Course learning content:	Course learning outcome symbol (EU)
1. Introduction: Teaching medicine and medical ethics using popular culture	EU_01 – EU_04
2. Medical issues and learning about healthcare in medical TV dramas (<i>Gray's Anatomy</i> , <i>Dr House</i> , etc.)	EU_01 – EU_04
3. Celebrity? Doctor? Celebrity Doctor? Celebrities as spokespersons for effective disease prevention (debate)	EU_01 – EU_04

4. On why medical ethics is exciting (presentation and debate)	EU_01 – EU_04
5. Neurosurgery, hooliganism and doctor's ethics in Ian McEwan's <i>Saturday</i> (2005)	EU_01 – EU_04
6. Biotechnology and bioethics or who owns the stuff of life: A debate based on <i>Elysium</i> (film, dir. Neill Blomkamp)	EU_01 – EU_04
7. Posthumanism and <i>Altered Carbon</i> Netflix series	EU_01 – EU_04
8. Project work/student presentations (the presence of medicine and healthcare in contemporary culture)	EU_01 – EU_04

5. Reading list:

- Harris, John. 1985 [2001] *The Value of Life: An Introduction to Medical Ethics*. London and New York: Routledge.
- Hope, Tony. 2004. *Medical Ethics: A very Short Introduction*. Oxford: OUP.
- Kendal, Evie and Basia Diug (eds) 2017 *Teaching Medicine and Medical Ethics Using Popular Culture*. London: Palgrave MacMillan.
- McEwan, Ian. 2005. *Saturday*. London: Vintage.
- Steinbock, Bonnie, London, Alex and Arras, John, D. 2012 *Ethical Issues in Modern Medicine: Contemporary Readings in Bioethics*. McGraw Hill.
- Talbot, Marianne 2012 *Bioethics: An Introduction*. Cambridge: CUP.

III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest different methods)

Teaching and learning methods and activities	X
Lecture with a multimedia presentation	x
Interactive lecture	x
Problem – based lecture	
Discussions	x
Text-based work	x
Case study work	x
Problem-based learning	
Educational simulation/game	
Task – solving learning (eg. calculation, artistic, practical tasks)	
Experiential work	
Laboratory work	
Scientific inquiry method	
Workshop method	
Project work	x
Demonstration and observation	
Sound and/or video demonstration	x
Creative methods (eg. brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps)	
Group work	x
Other (please specify) -	
...	

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO and/or suggest different methods)

Assessment methods	Course learning outcome symbol					
	EU_01	EU_02	EU_03	EU_04		
Written exam						
Oral exam	x	x	x	x		

Open book exam						
Written test						
Oral test						
Multiple choice test						
Project	X	X	X	X		
Essay						
Report						
Individual presentation						
Practical exam (performance observation)						
Portfolio						
Other (please specify) -						
...						

3. Student workload and ECTS credits

Activity types		Mean number of hours spent on each activity type
Contact hours with the teacher as specified in the study programme		15
Independent study*	Preparation for classes	10
	Reading for classes	20
	Essay / report / presentation / demonstration preparation, etc.	
	Project preparation	5
	Term paper preparation	
	Exam preparation	
	Other (please specify) - watching movies and TV series discussed	10
Total hours		60
Total ECTS credits for the course		2

* please indicate the appropriate activity types and/or suggest different activities

3. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): excellent knowledge of cultural texts and films, excellent communicative skills connected with the presentation of the topic of health in popular culture

Good plus (+db; 4,5): very good knowledge of cultural texts and films, very good skills while presenting the topic of health in popular culture

Good (db; 4,0): good knowledge of cultural texts and films, good communicative skills connected with the presentation of the topic of health in popular culture

Satisfactory plus (+dst; 3,5): satisfactory knowledge of cultural texts and films (students may not be familiar with some titles), satisfactory communicative skills connected with the presentation of the topic of health in popular culture

Satisfactory (dst; 3,0): satisfactory knowledge of cultural texts and films (some visible gaps in knowledge about titles of films and texts), satisfactory (but with mistakes) communicative skills connected with the presentation of the topic of health in popular culture

Unsatisfactory (ndst; 2,0): lack of knowledge of the cultural texts and films, very basic and inadequate communicative skills connected with the presentation of the topic of health in popular culture