### **SYLLABUS** – A COURSE DESCRIPTION

#### I. General information

- 1. Course name: Dissemination of results/public speaking
- 2. Course code: 15-KAD-JIK-11 (Link USOSWeb)
- 3. Course type (compulsory or optional): compulsory
- 4. Study programme name: English Linguistics: Theories, Interfaces, Technologies
- 5. Cycle of studies (1st or 2nd cycle of studies or full master's programme): 1st
- 6. Educational profile (general academic profile or practical profile): academic
- 7. Year of studies (if relevant): 3
- 8. Type of classes and number of contact hours (e.g. lectures: 15 hours; practical classes: 30 hours): 30h practical class
- 9. Number of ECTS credits: 2
- 10. Name, surname, academic degree/title, email address of the course lecturer / other teaching staff\*: dr Anna Jelec (jelec@amu.edu.pl), dr Halszka Bąk
- 11. Language of instruction: english / polish
- 12. Online learning yes (partially / fully) / no

#### II. Detailed information

- 1. Course aim (aims): The aim of the course is to develop students' knowledge and skills related to the oral and written dissemination of scientific knowledge.
- 2. Pre-requisites in terms of knowledge, skills and social competences (if relevant) Students need to be competent in English and Polish.
- 3. Course learning outcomes (EU) in terms of knowledge, skills and social competences and their reference to study programme learning outcomes:

| Course learning outcome symbol (EU)  On successful completion of the course and validation of its learning outcomes, a student: |   | Reference to study programme learning outcomes |  |
|---|---|--|--|
| EU_01   | applies their knowledge of linguistics to build messages to convey specific content to a specific target group  | K_W01<br>K_U02-015                             |  |
| EU_02   | is familiar with current scientific issues; is critical of information sources and is able to distinguish between scientifically based and non-scientific content | K_W01-06<br>K_U01                              |  |
| EU_03   |   | K_W06-07<br>K_U02-015                          |  |
| EU_04   | is able to design communication to promote scientific content alone and in a group  | K_W06-09<br>K_U02-015                          |  |
| EU_05   | competently prepares public speeches and digital content  | K_W06-09<br>K_U02-015                          |  |

<sup>\*</sup>please underline course coordinator's name

# 4. Learning content with reference to course learning outcomes (EU)

| Course learning content:  | Course learning outcome symbol(s) (EU) |
|---|--|
| How to read a scientific article? Working with an academic text.                    | EU_01-EU_05                            |
| Academic text vs. creative writing. Basics of scientific communication              | EU_01-EU_05                            |
| Fake news? How to distinguish between a scientific text and fiction                 | EU_01-EU_05                            |
| How it's made. Cooperation with scientists and collection of data in research       | EU_01-EU_05                            |
| Who benefits from science? Cooperation with beneficiaries and research participants | EU_01-EU_05                            |
| Cooperation with the media; press release   | EU_01-EU_05                            |
| Cooperation with the media: interview   | EU_01-EU_05                            |
| Public speaking: handling stress  | EU_01-EU_05                            |
| Public speaking: how to speak so that people listen                                 | EU_01-EU_05                            |
| Multimodal communication  | EU_01-EU_05                            |

## 5. Reading list

Natalia Osica, Wiktor Niedzicki "Sztuka promocji nauki. Praktyczny poradnik dla naukowców"

Helen Sword "Stylish Academic Writing"

Gerald Graff, Cathy Birkenstein "They Say, I say. The moves that matter in academic writing"

# III. Additional information

1. Teaching and learning methods and activities to enable students to achieve the intended course learning outcomes (please indicate the appropriate methods and activities with a tick and/or suggest other methods.)

| Teaching and learning methods and activities | х |
|--|---|
| Lecture with a multimedia presentation       | х |
| Interactive lecture                          | х |
| Problem-based lecture                        | х |
| Discussions                                  | х |
| Text-based work                              | Х |

| Case study work   | х |
|---|---|
| Problem-based learning  | х |
| Educational simulation / game   |   |
| Task-solving learning (e.g.: calculation, artistic, practical tasks)  | х |
| Experiential work   | х |
| Laboratory work   |   |
| Scientific inquiry method   |   |
| Workshop method   |   |
| Project work  | х |
| Demonstration and observation   |   |
| Sound and/or video demonstration  |   |
| Creative methods (e.g.: brainstorming, SWOT analysis, decision tree method, snowball technique, concept maps) | х |
| Group work  | х |
| Other – please specify  |   |
|   |   |

2. Assessment methods to test if learning outcomes have been achieved (please indicate with a tick the appropriate methods for each LO (EU) and/or suggest different methods)

| Assessment methods                       | Course learning outcome symbol |       |       |       |       |  |
|--|--------------------------------|-------|-------|-------|-------|--|
|  | EU_01                          | EU_02 | EU_03 | EU_04 | EU_05 |  |
| Written exam                             |                                |       |       |       |       |  |
| Oral exam                                |                                |       |       |       |       |  |
| Open book exam                           |                                |       |       |       |       |  |
| Written test                             |                                |       |       |       |       |  |
| Oral test                                |                                |       |       |       |       |  |
| Multiple choice test                     |                                |       |       |       |       |  |
| Project                                  | х                              | Х     |       |       |       |  |
| Essay                                    |                                |       |       |       |       |  |
| Report                                   |                                |       |       |       |       |  |
| Individual presentation                  |                                |       |       |       |       |  |
| Practical exam (performance observation) |                                |       |       |       |       |  |
| Portfolio                                |                                |       | Х     | Х     | Х     |  |
| Other (please specify) -                 |                                |       |       |       |       |  |
|  |                                |       |       |       |       |  |

# 3. Student workload (ECTS credits)

| Activity types | Mean number of hours spent on each activity type |
|----------------|--|
|----------------|--|

|                                   | act hours with the teacher as specified in the study amme       | 30 |
|-----------------------------------|---|----|
| self-study*                       | Preparation for classes   | 5  |
|                                   | Reading for classes   | 5  |
|                                   | Essay / report / presentation / demonstration preparation, etc. | 10 |
| self-s                            | Project preparation   | 10 |
| Students'                         | Term paper preparation  |    |
|                                   | Exam preparation  |    |
|                                   | Other (please specify) -  |    |
|                                   |   |    |
| TOTA                              | L HOURS   | 60 |
| Total ECTS credits for the course |   | 2  |

<sup>\*</sup> please indicate the appropriate activity types and/or propose different activities

#### 4. Assessment criteria in accordance with AMU in Poznan's grading system:

Very good (bdb; 5,0): very well mastered material, project and group work demonstrate independent and creative application of the knowledge gained, very good work in class and regular attendance

Good plus (+db; 4,5): very well mastered material, project and group work demonstrate independent application of the acquired knowledge, good work in the classroom and regular attendance

Good (db; 4,0): well mastered material, project and group work demonstrate the application of the acquired knowledge with some help from the lecturer, good work in the classroom and regular attendance

Satisfactory plus (+dst; 3,5): sufficiently mastered material, project and/or group work demonstrate partial application of the knowledge gained, sufficient work and regular attendance at classes

Satisfactory (dst; 3,0): sufficiently mastered material, project and/or group work demonstrate partial application of the knowledge gained, sufficient classroom work and irregular but exceeding the required threshold of pass (66%) in the classes

Unsatisfactory (ndst; 2.0): insufficiently mastered material OR project and/or group work without applying the acquired knowledge OR insufficient work in classes OR student/not classified due to absence exceeding 33% of classes